N° 66
[illegible]
— Vol. I —

Trois

Nocturnes

Pour Harpe et Cor

dediés

à S. M. L'Imperatrice & Reine

Marie Louise Archiduchesse d'Autriche

et Composés pour ses Concerts Particuliers.

Par

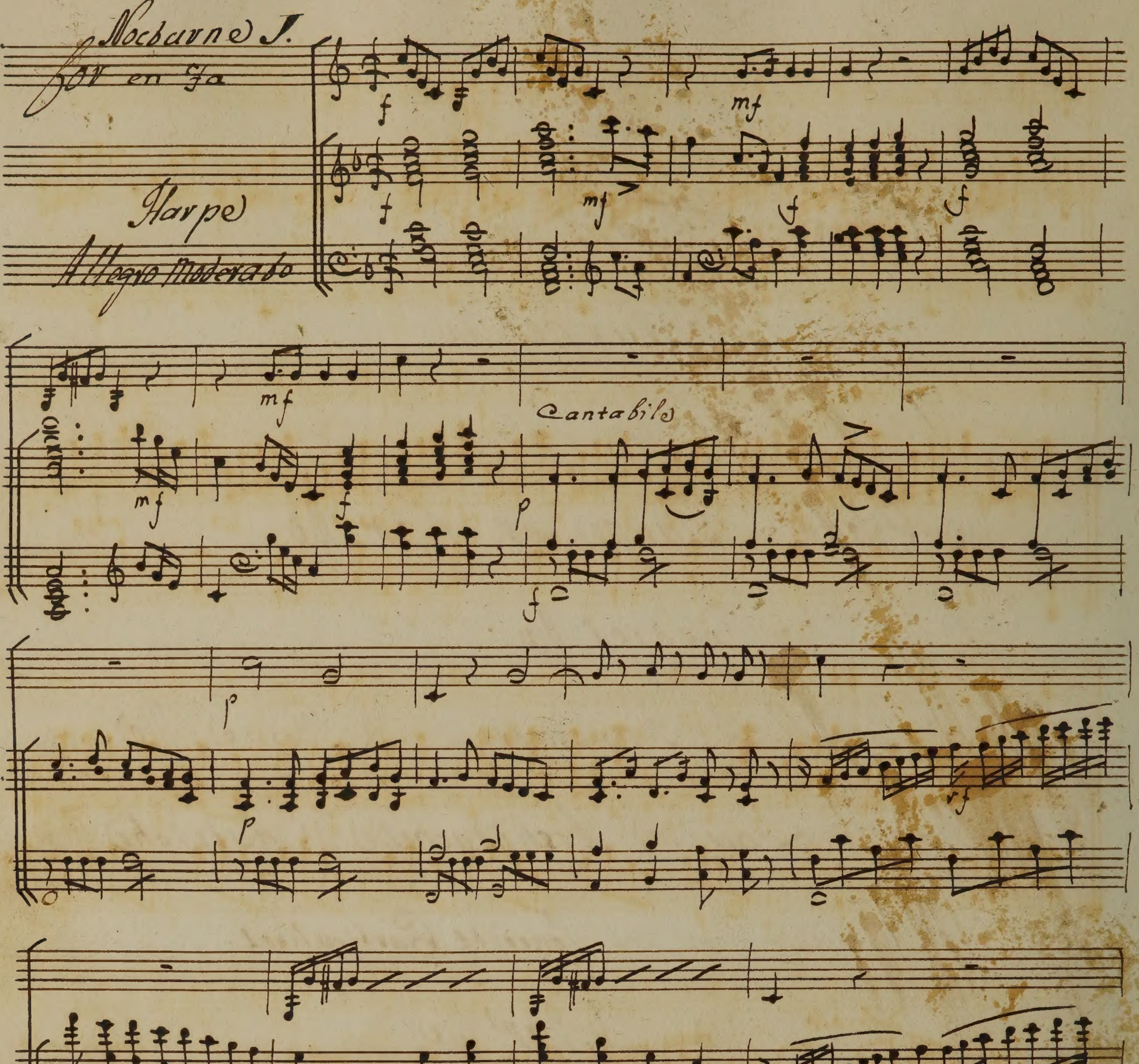
Ses Très humbles & Très Fideles Sujets,

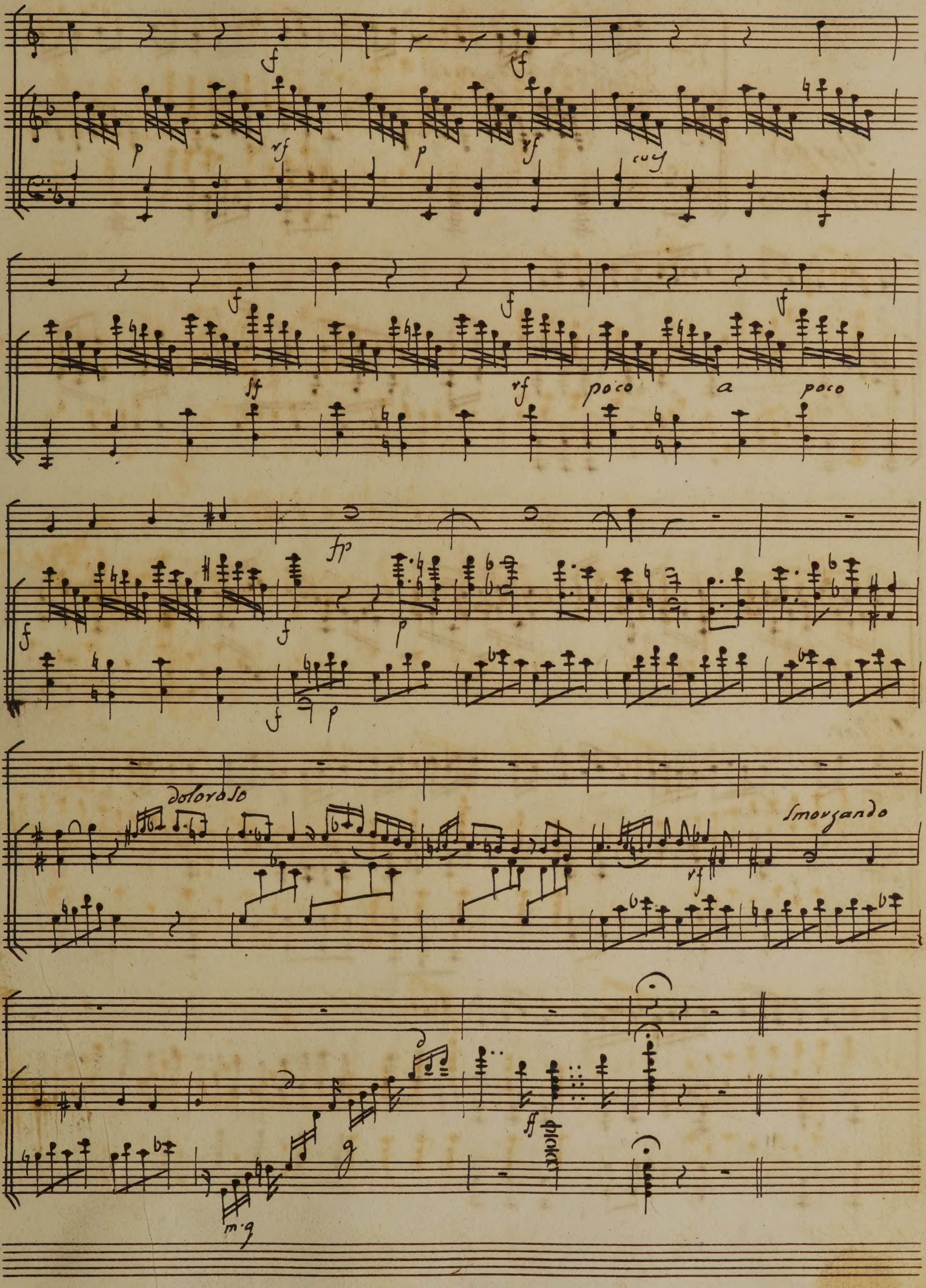
F. Joseph Naderman et Frederic Duvernoy

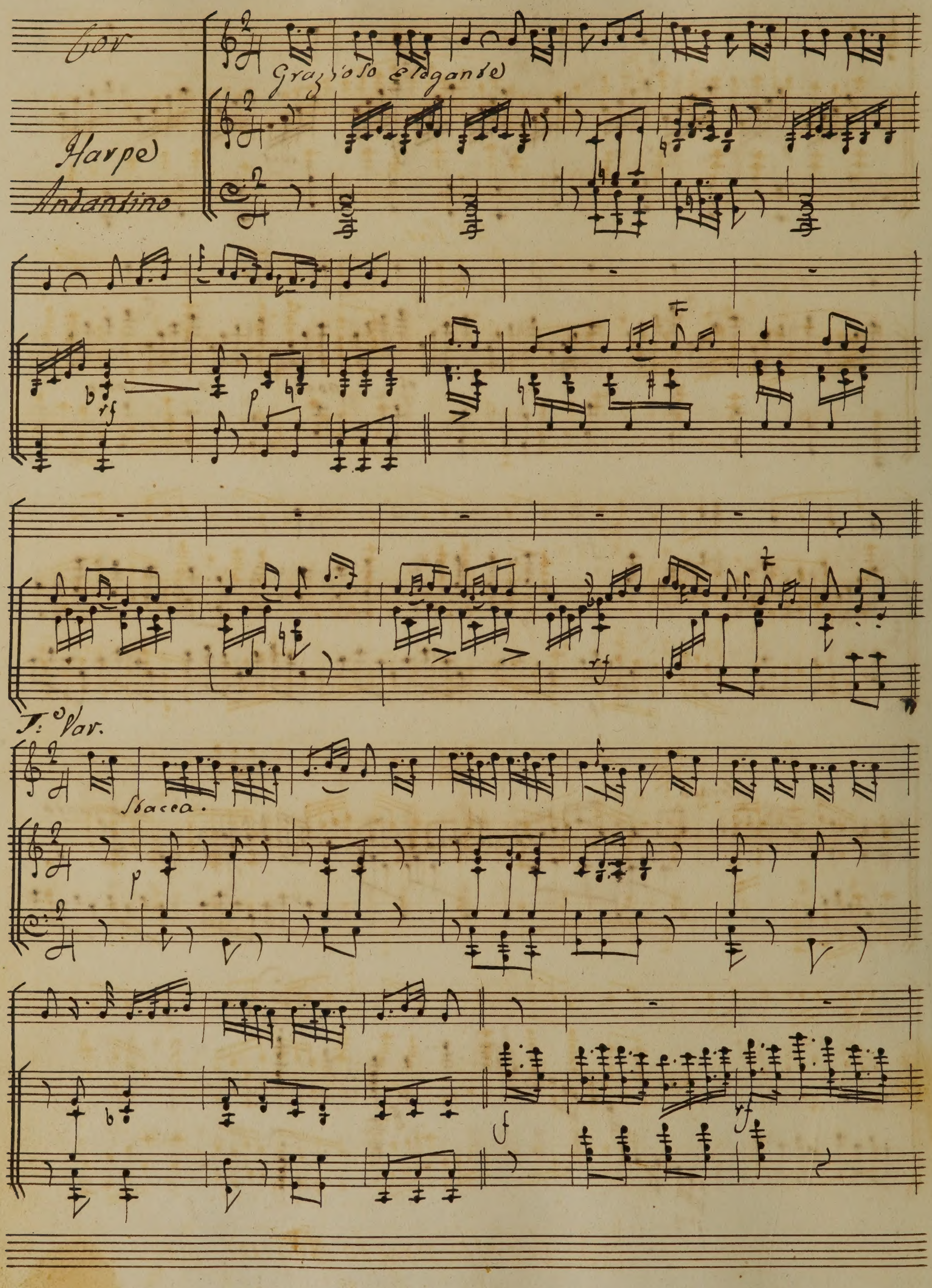
Premier Harpiste et Premier Cor Récitant de S. M. L'Empereur et Roi

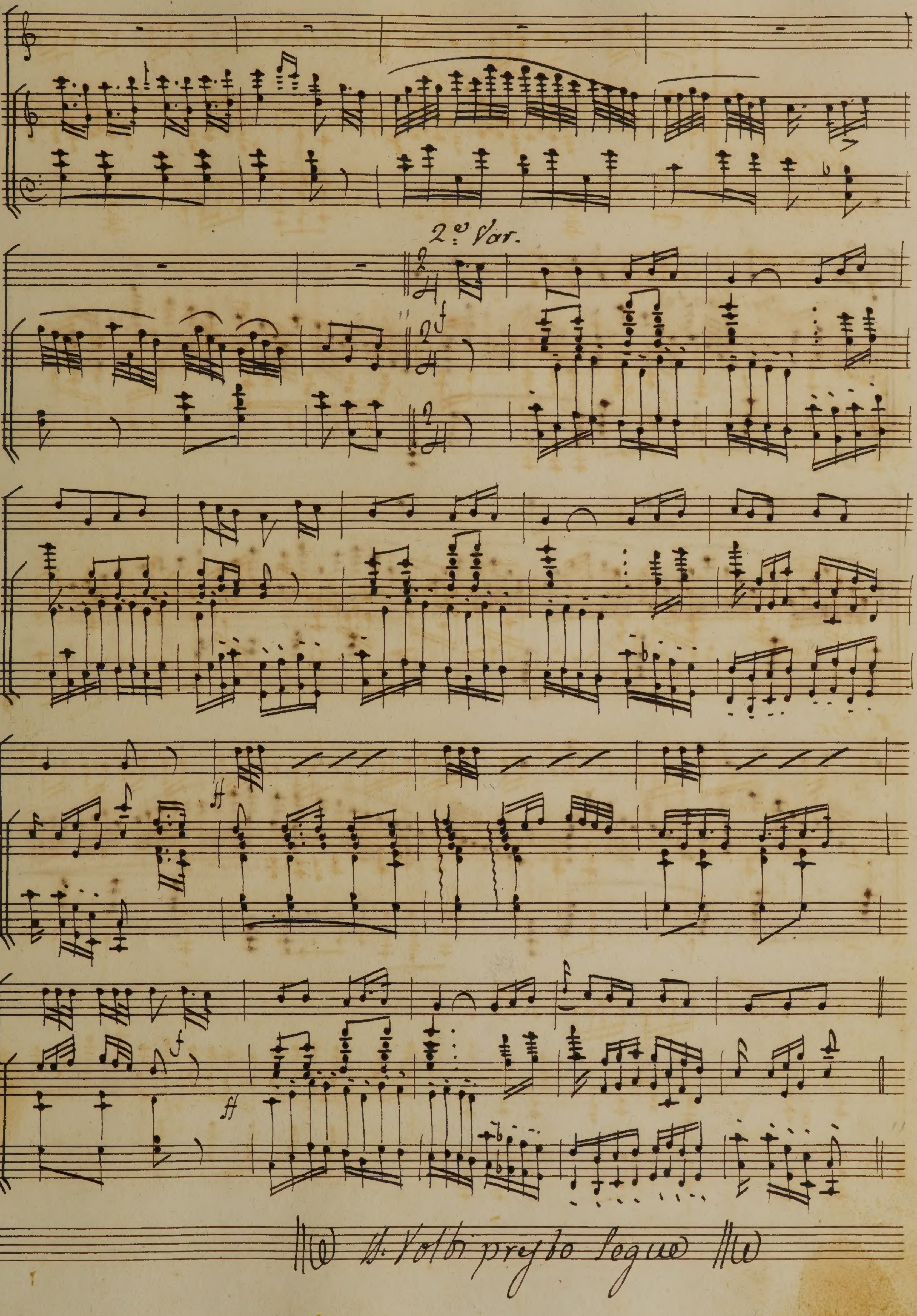
op. 32. de F. J. Naderman   Ier Livre de Nocturnes.

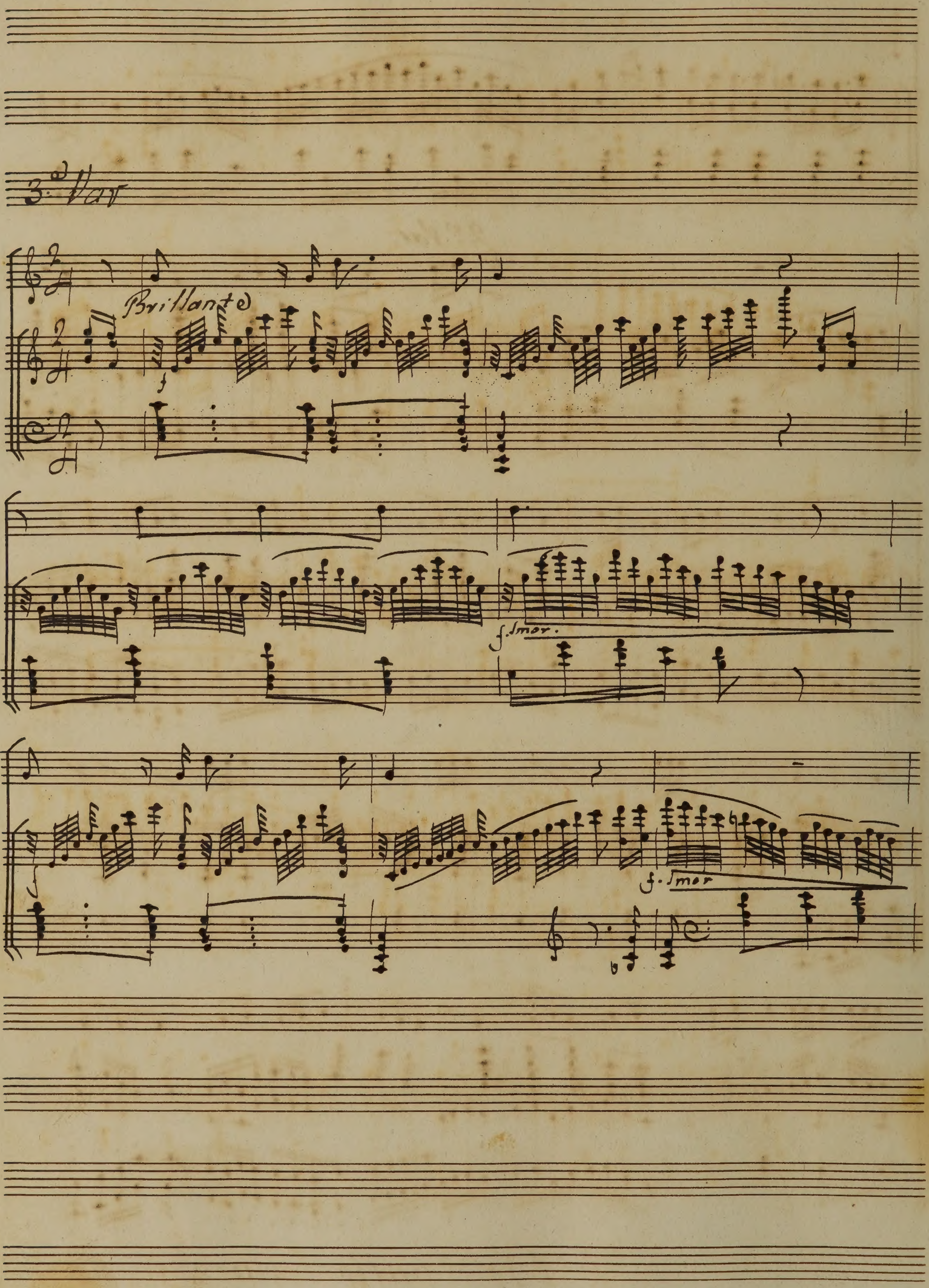
Harpe et Cor

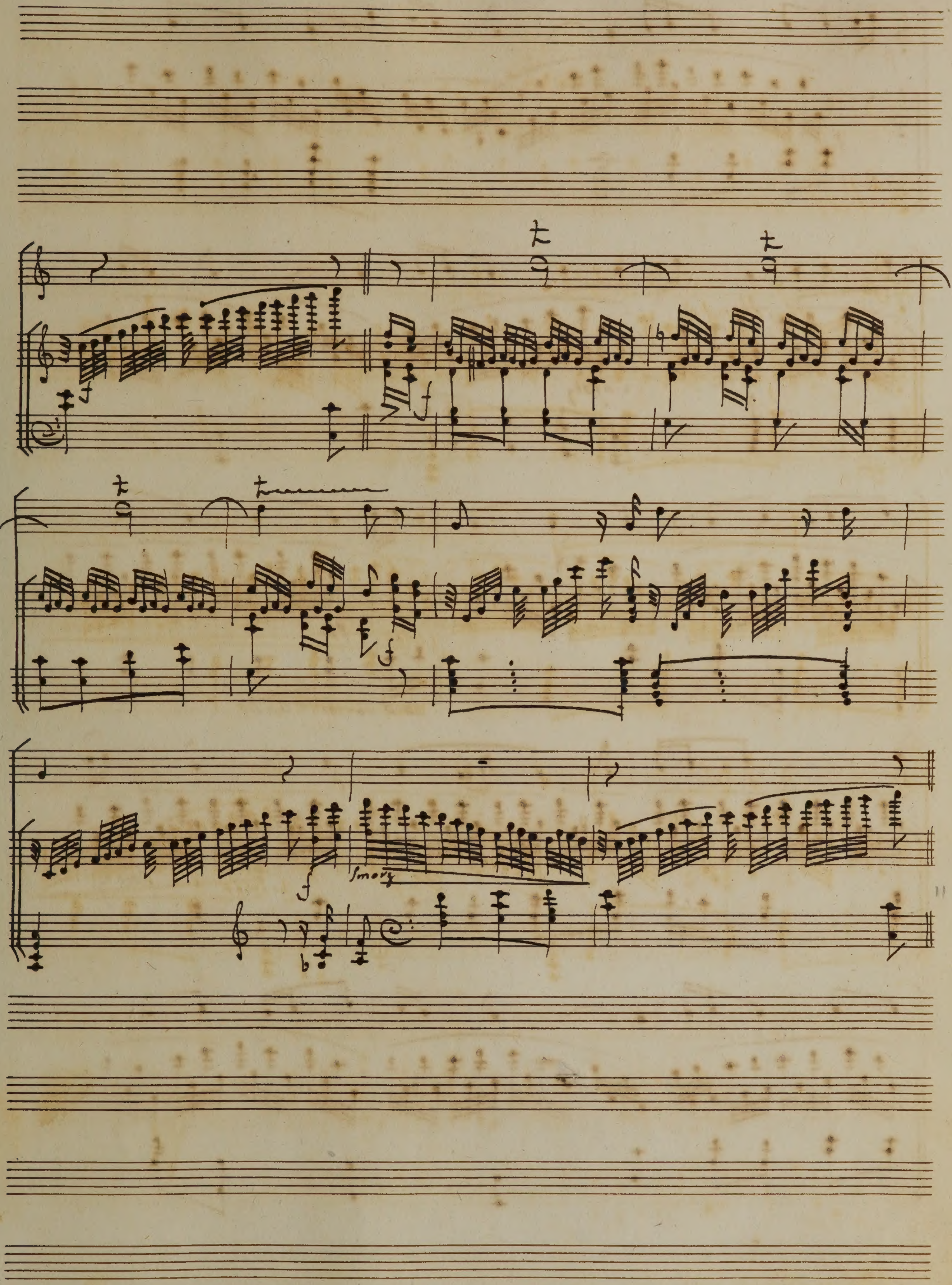

Nocturne I.
Cor en Fa
Harpe
Allegro moderato
Cantabile

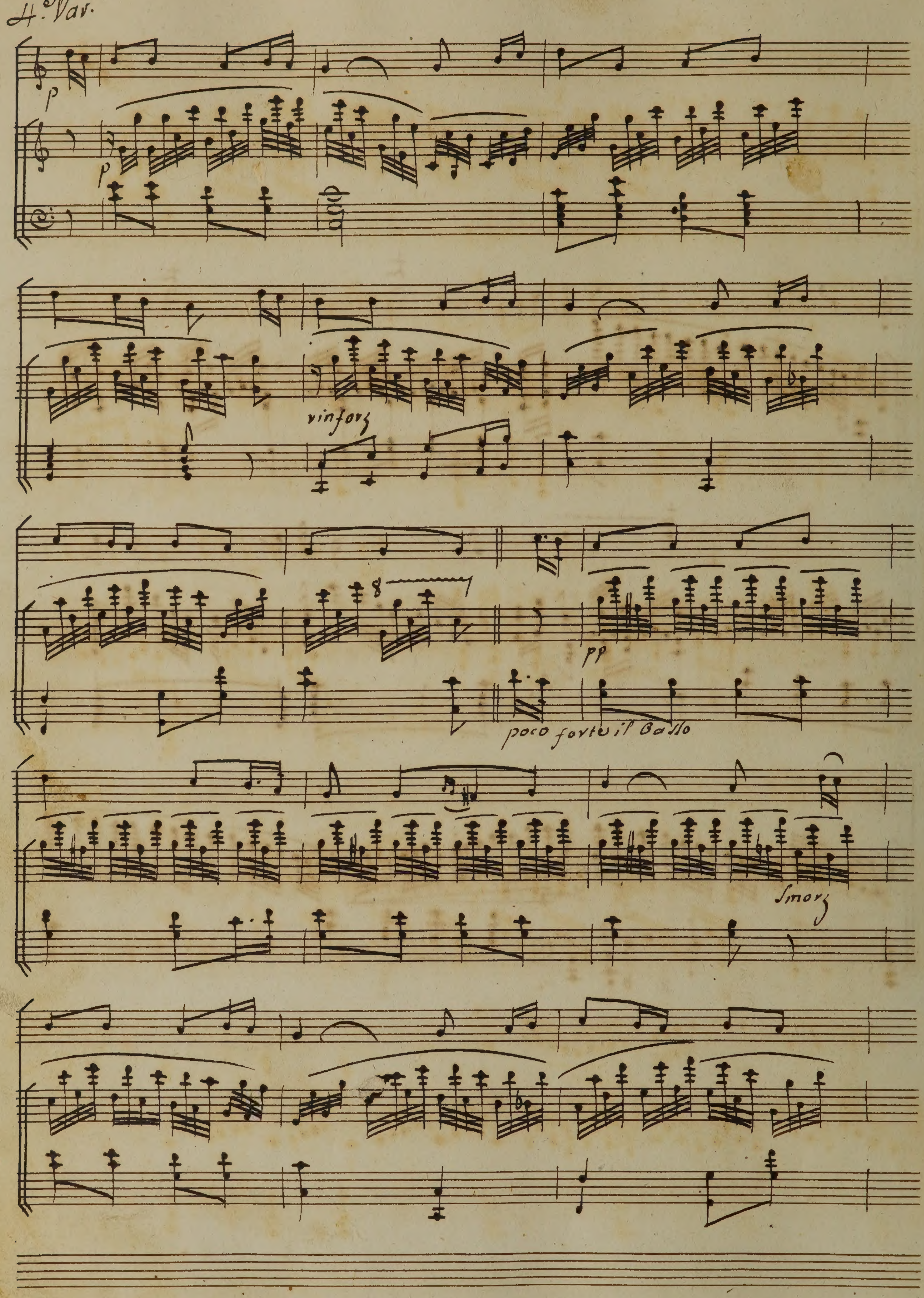

poco a poco
dolorolo
Smorzando

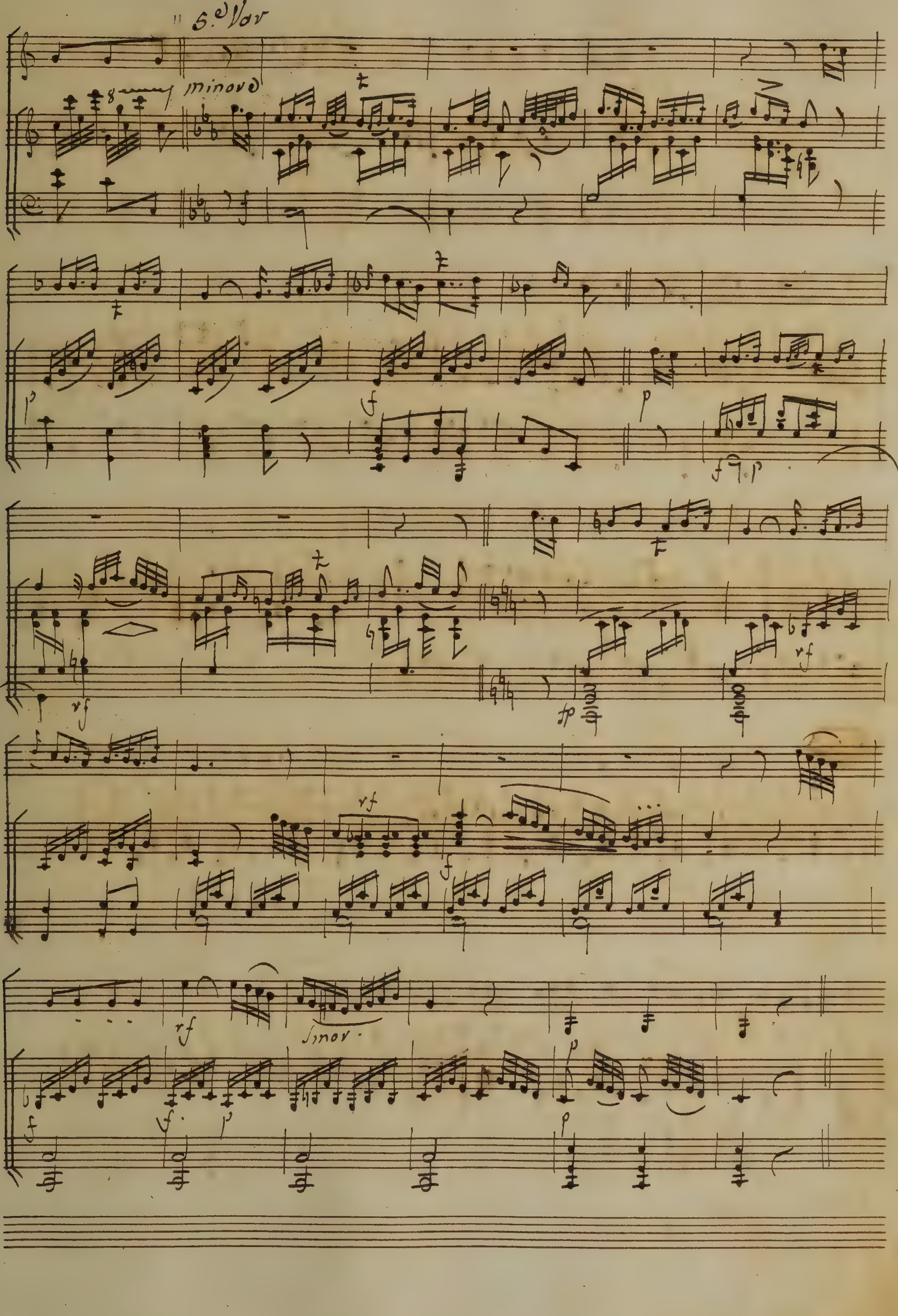

Cor
Harpe
Andantino
Grazioso elegante
I.o Var.
Stacca.

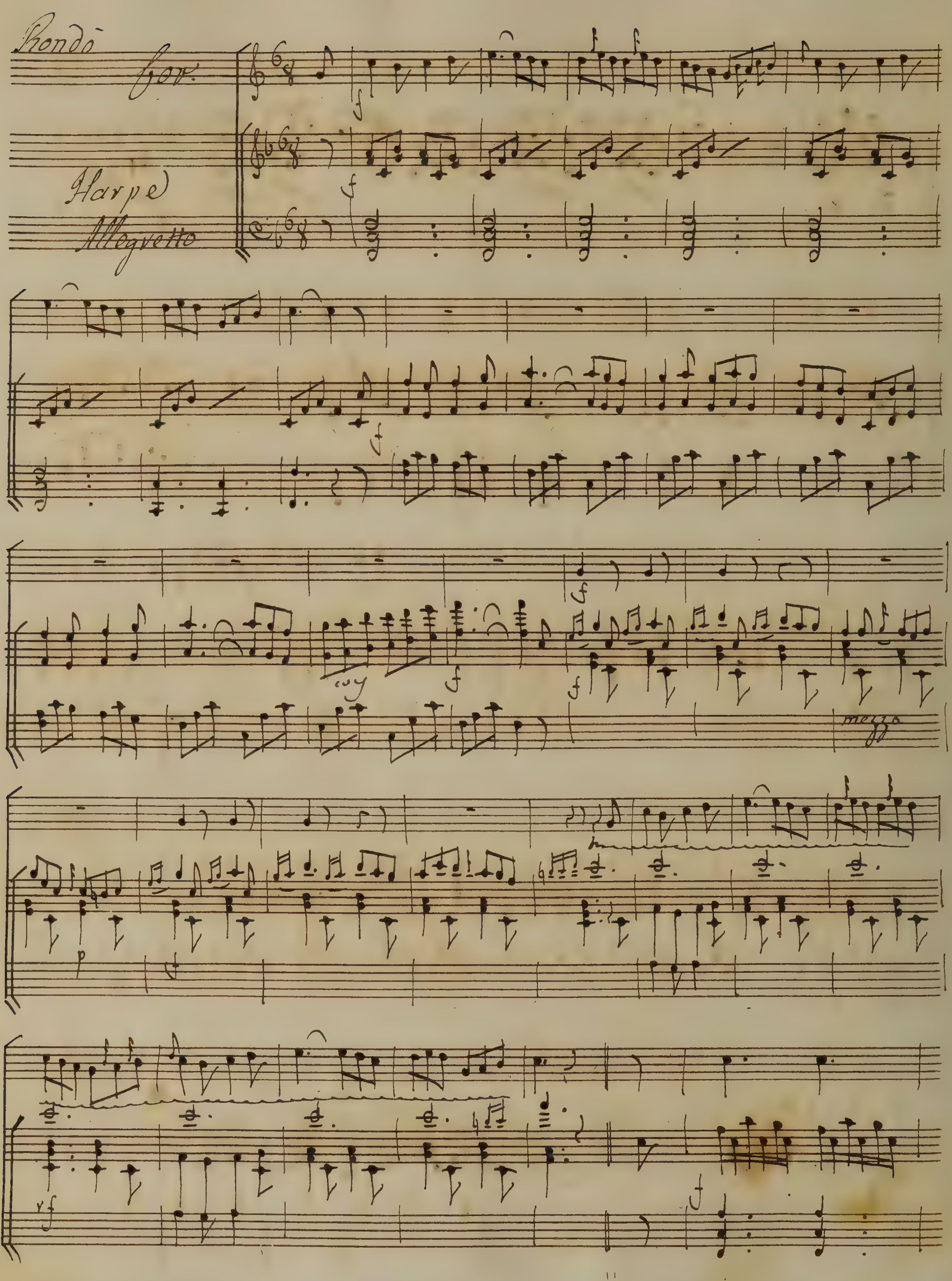

2.a Var.
V. Volti presto segue

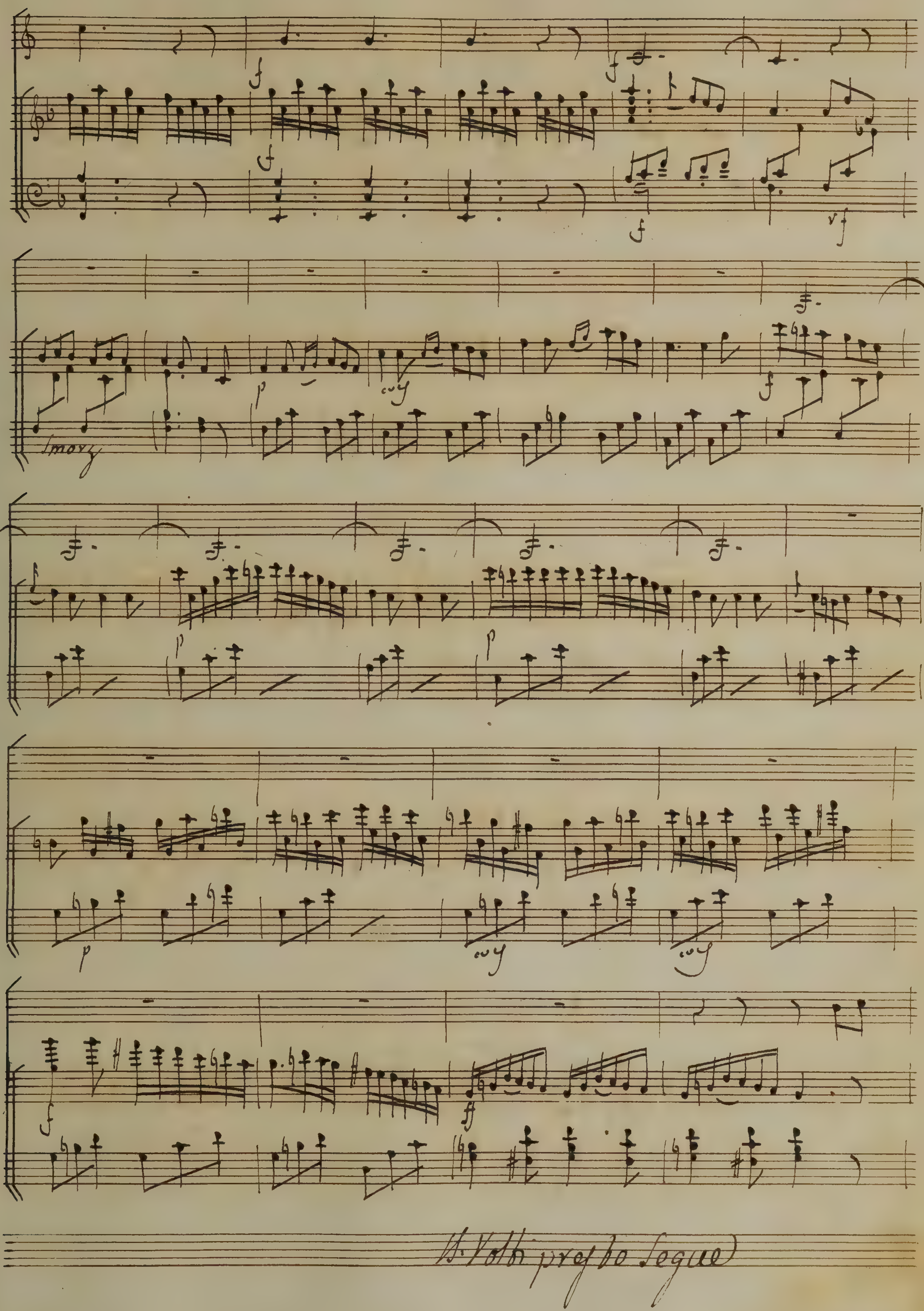

3.a Var
Brillante
f. Smor.
f. Smor

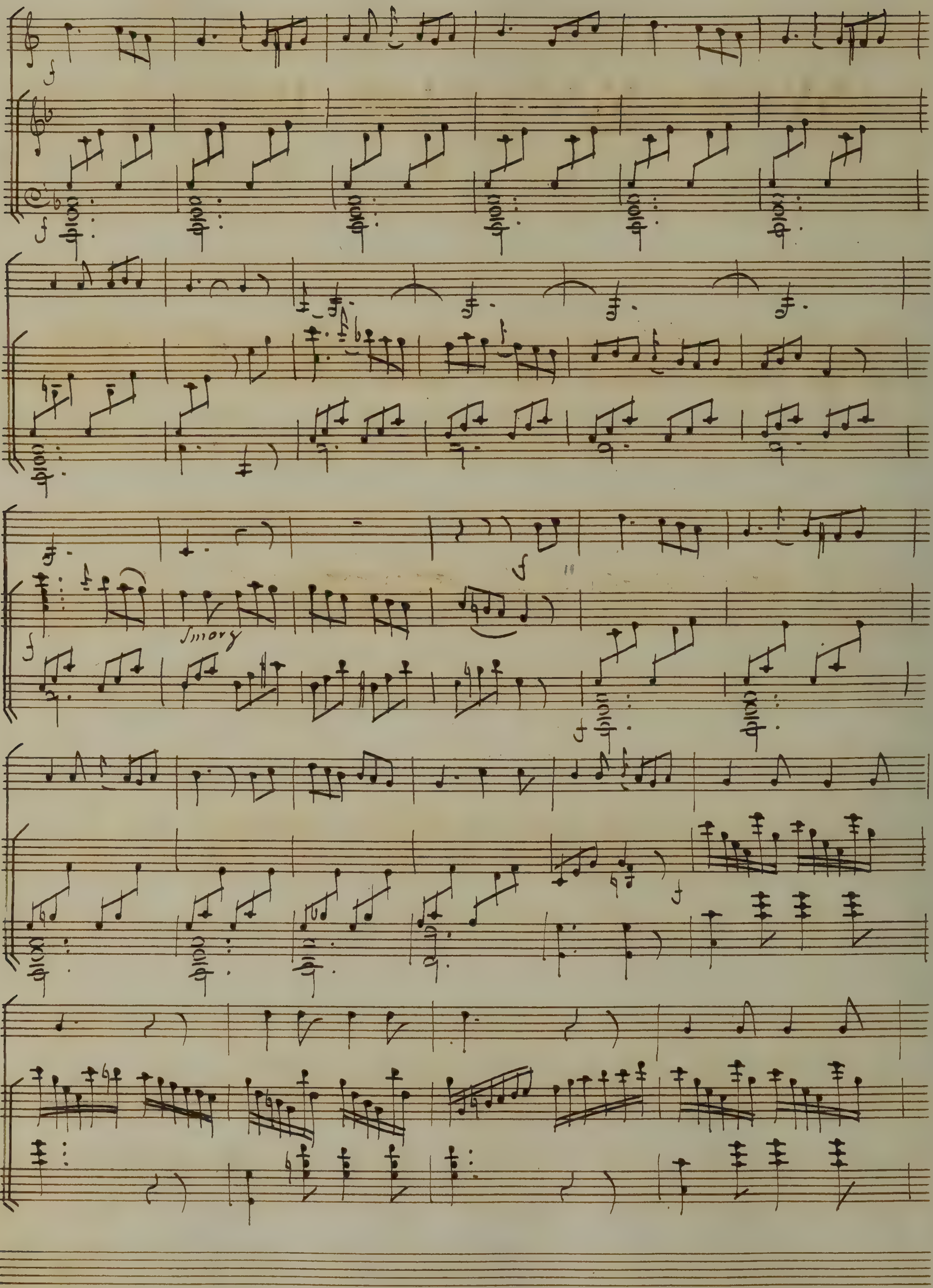

Smorz

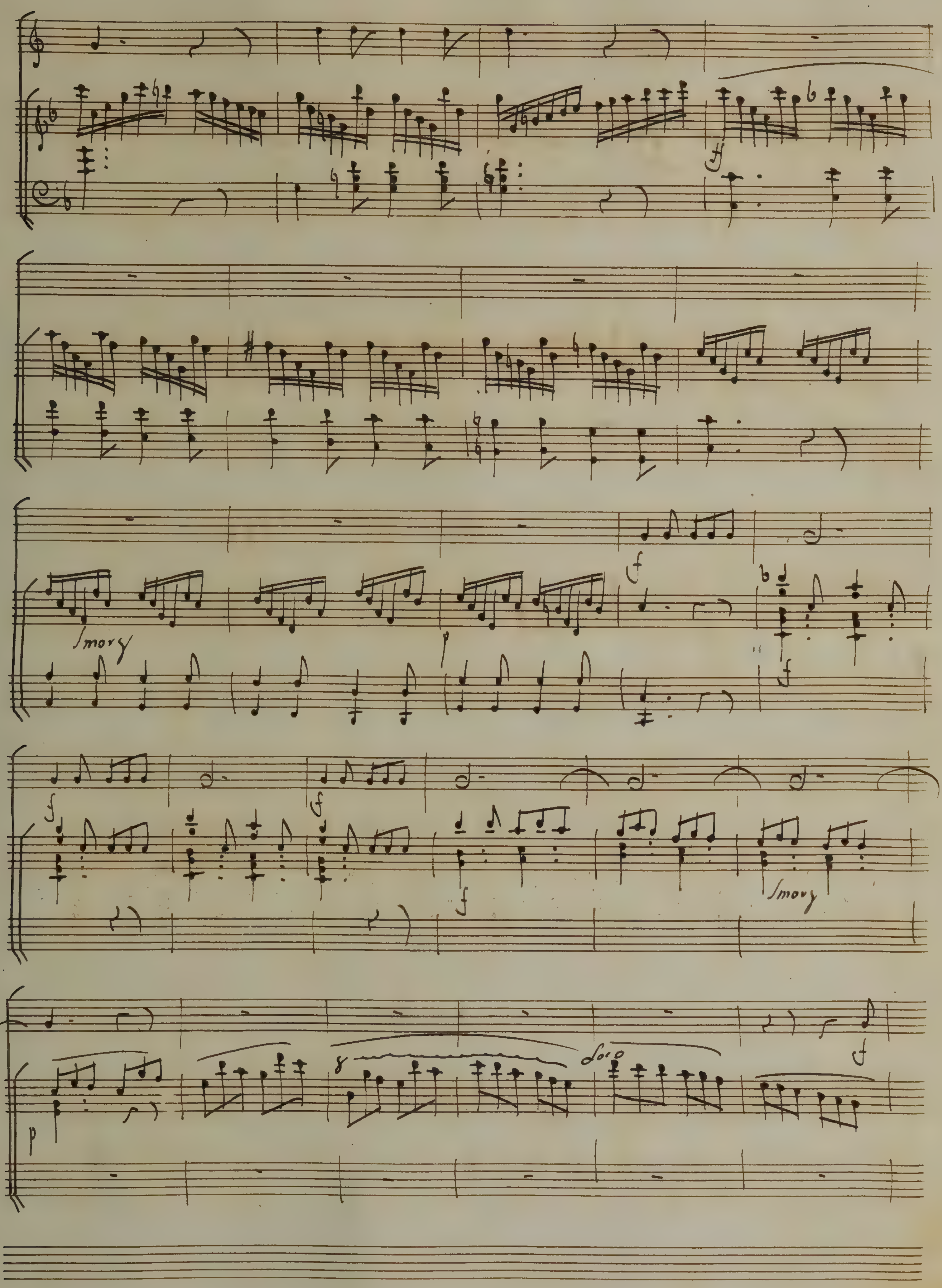

4.a Var.
p
p
rinforz
pp
poco forte il Basso
Smorz

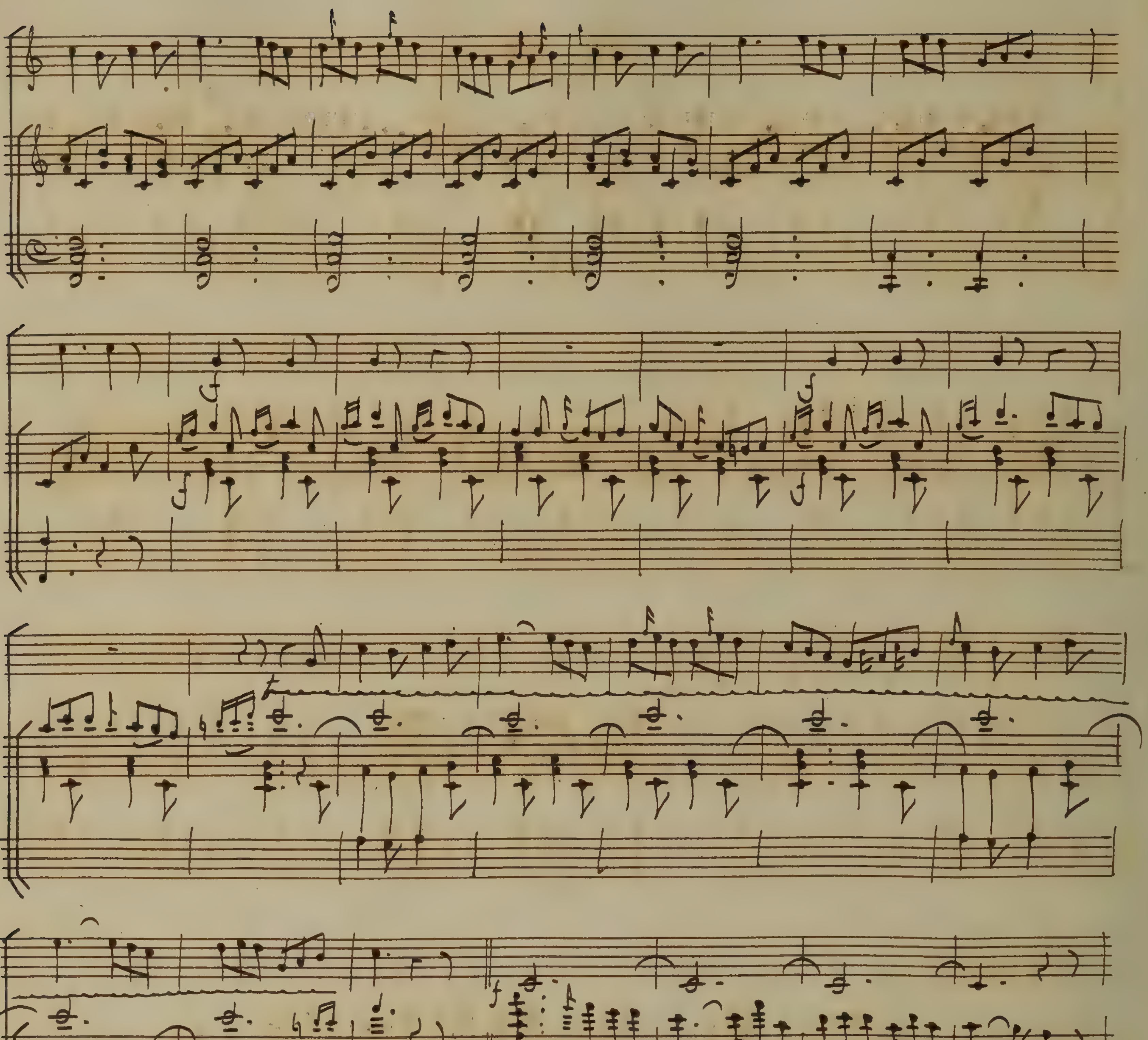

5.a Var
minore
rf
Sinor

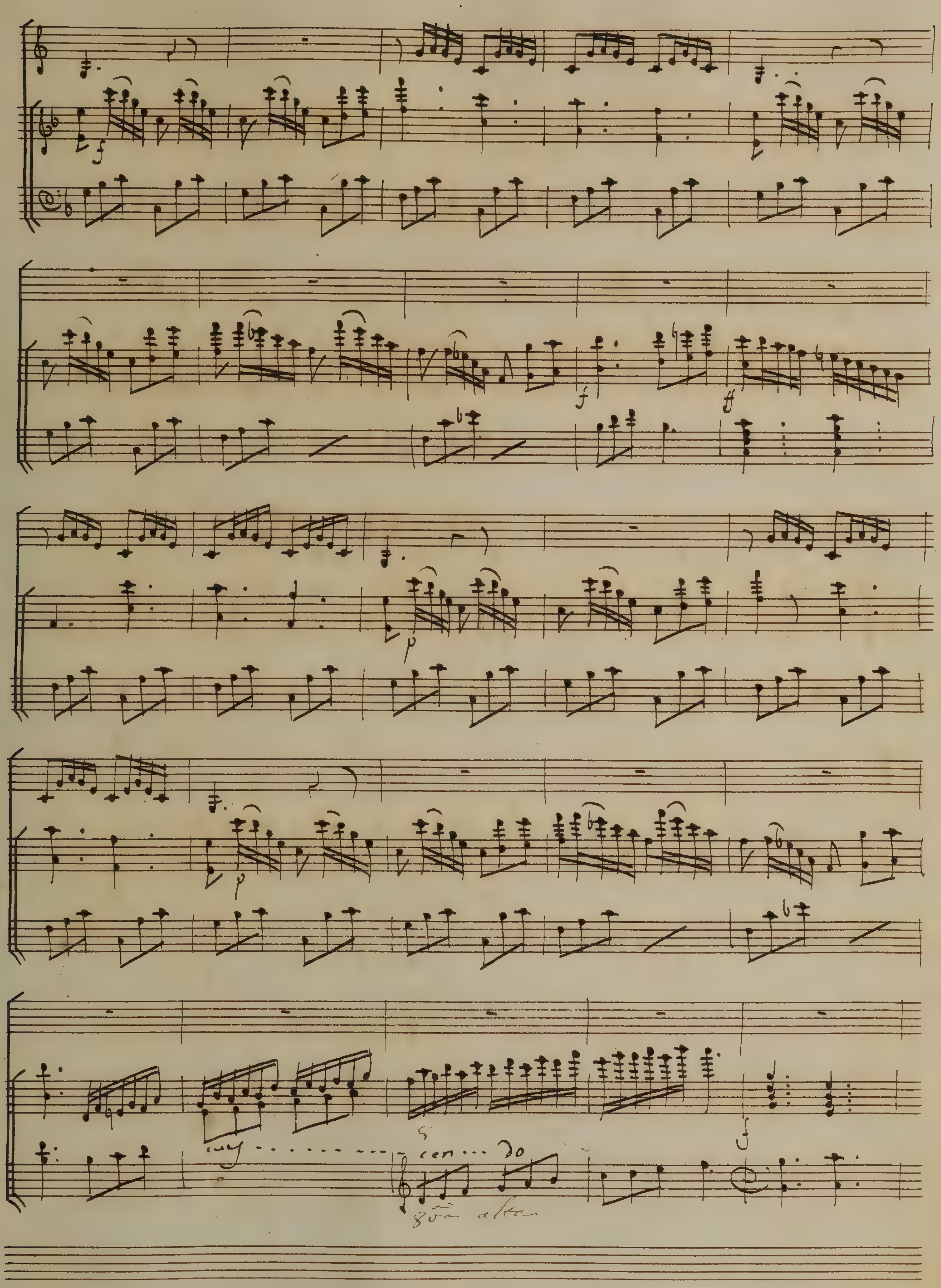

Rondo
Cor.
Harpe
Allegretto
mezzo
rf

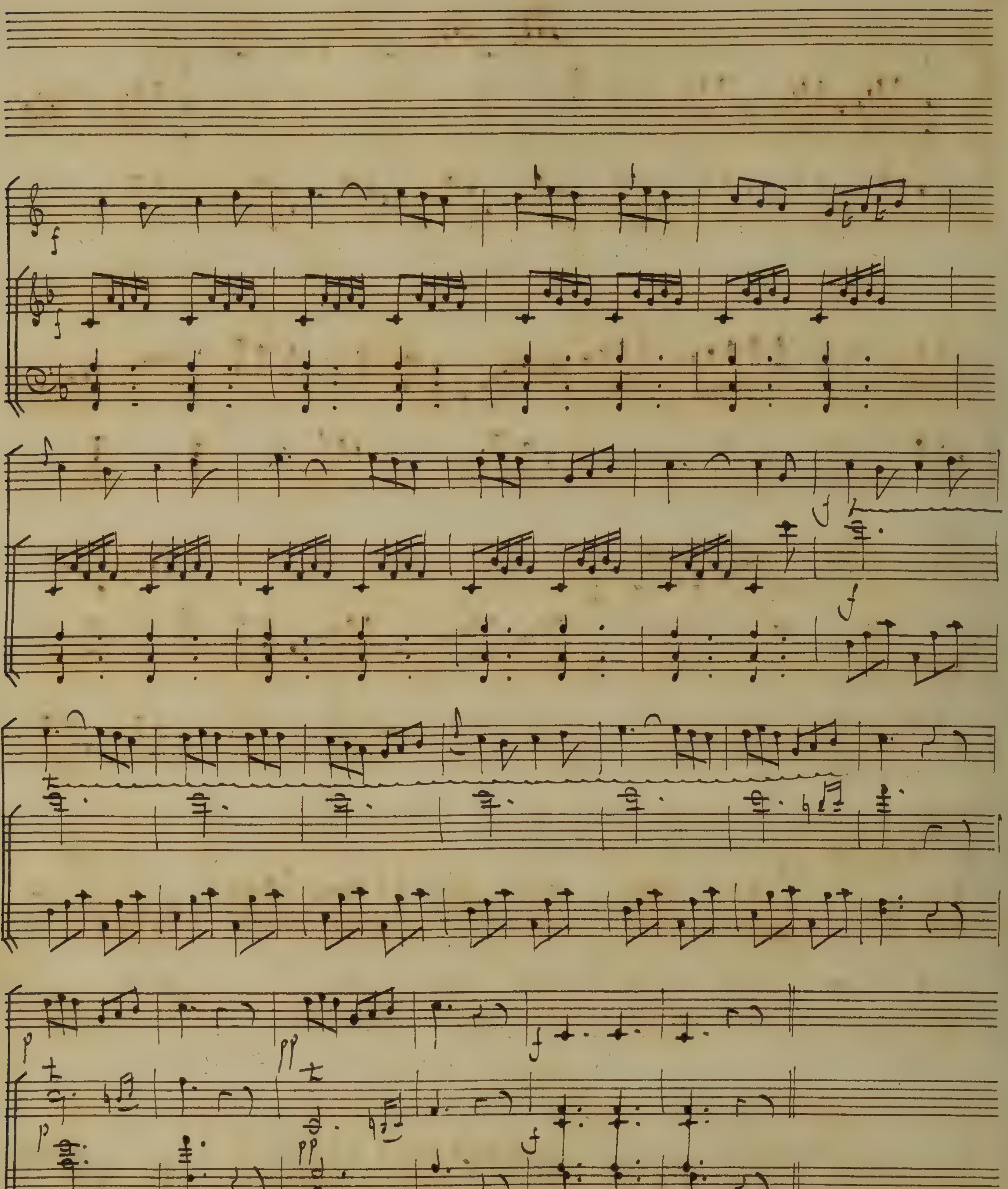

smorz
V. Volti presto segue


Smorz

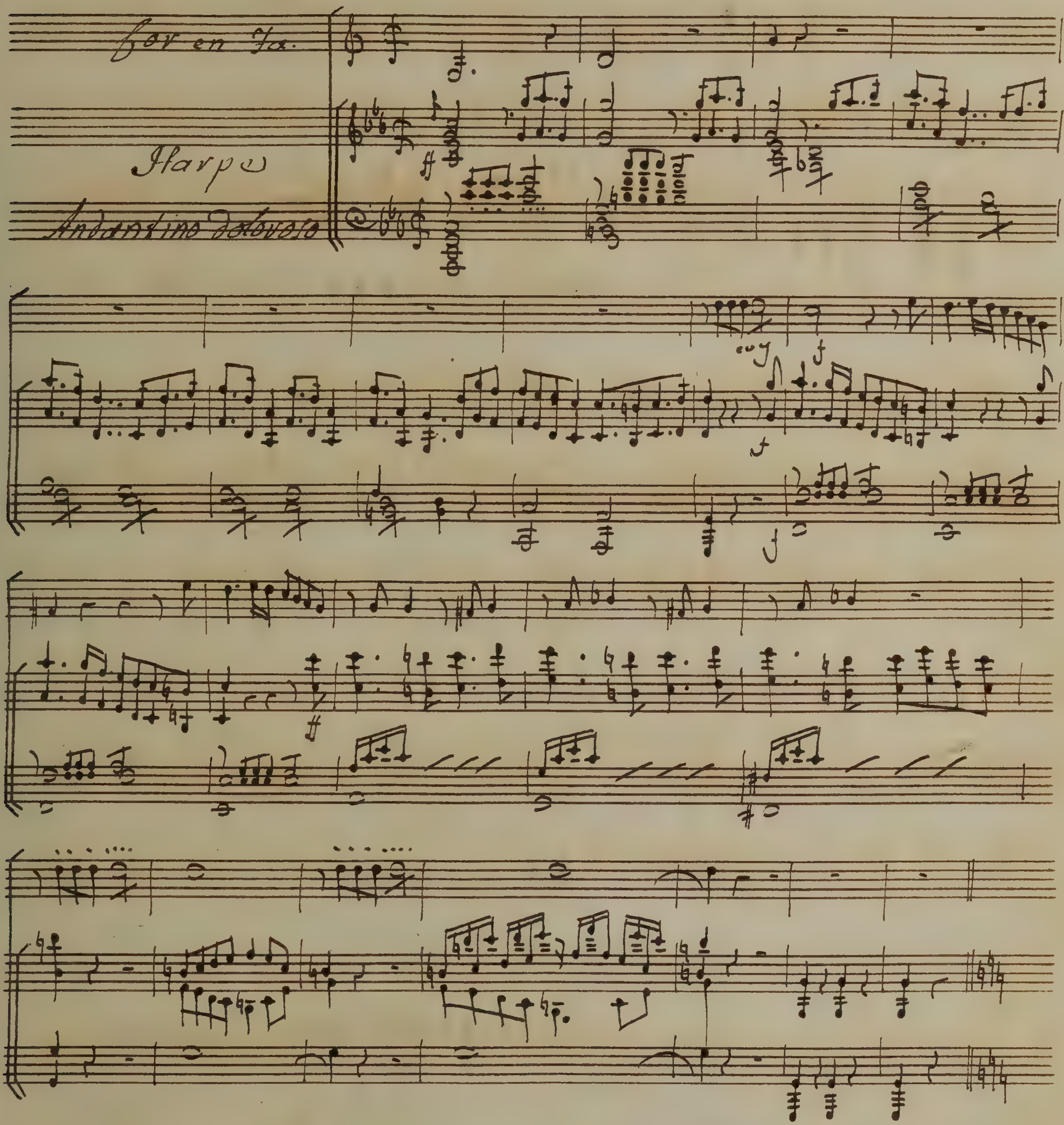

Smorz
Smorz
Loco

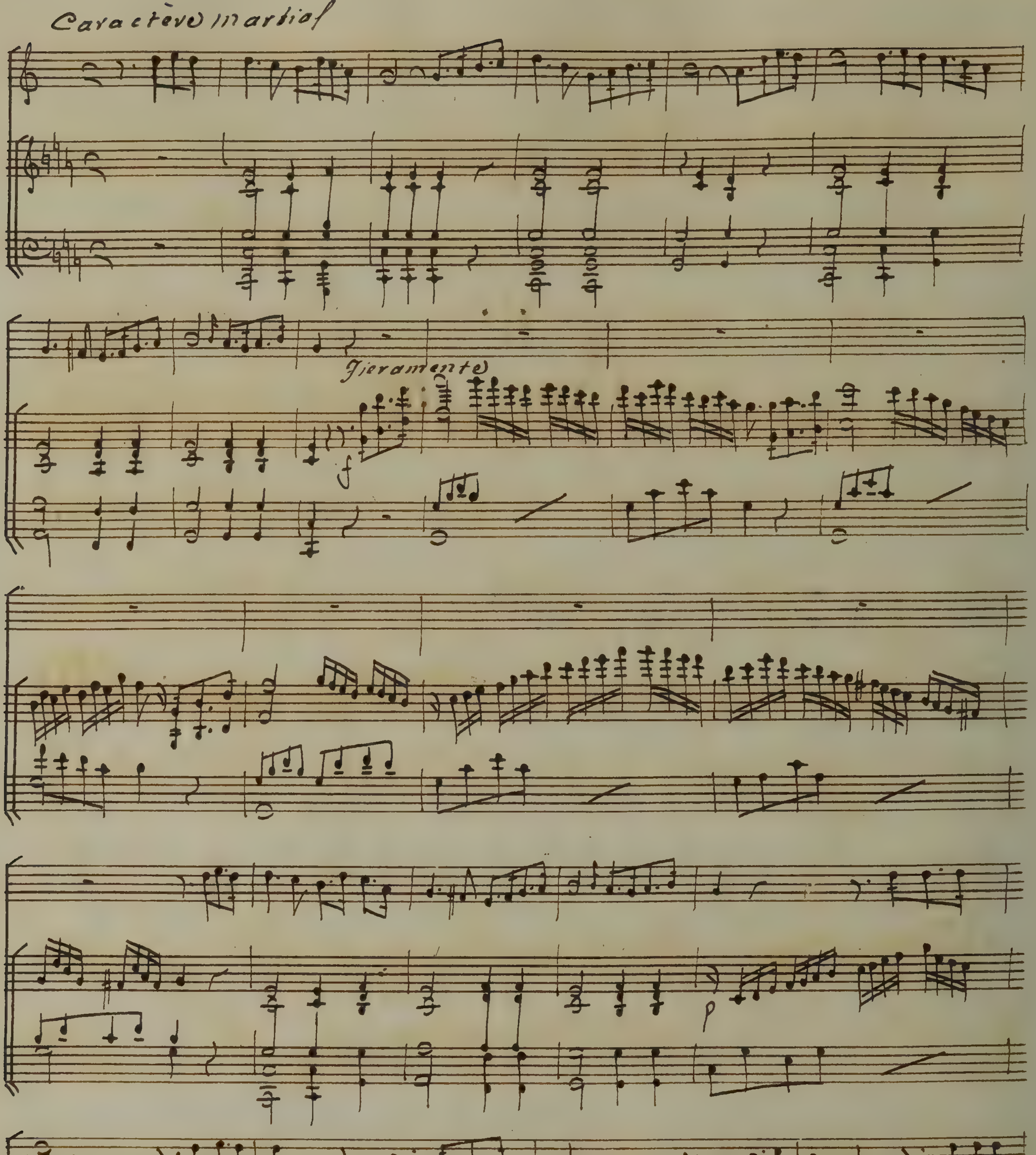


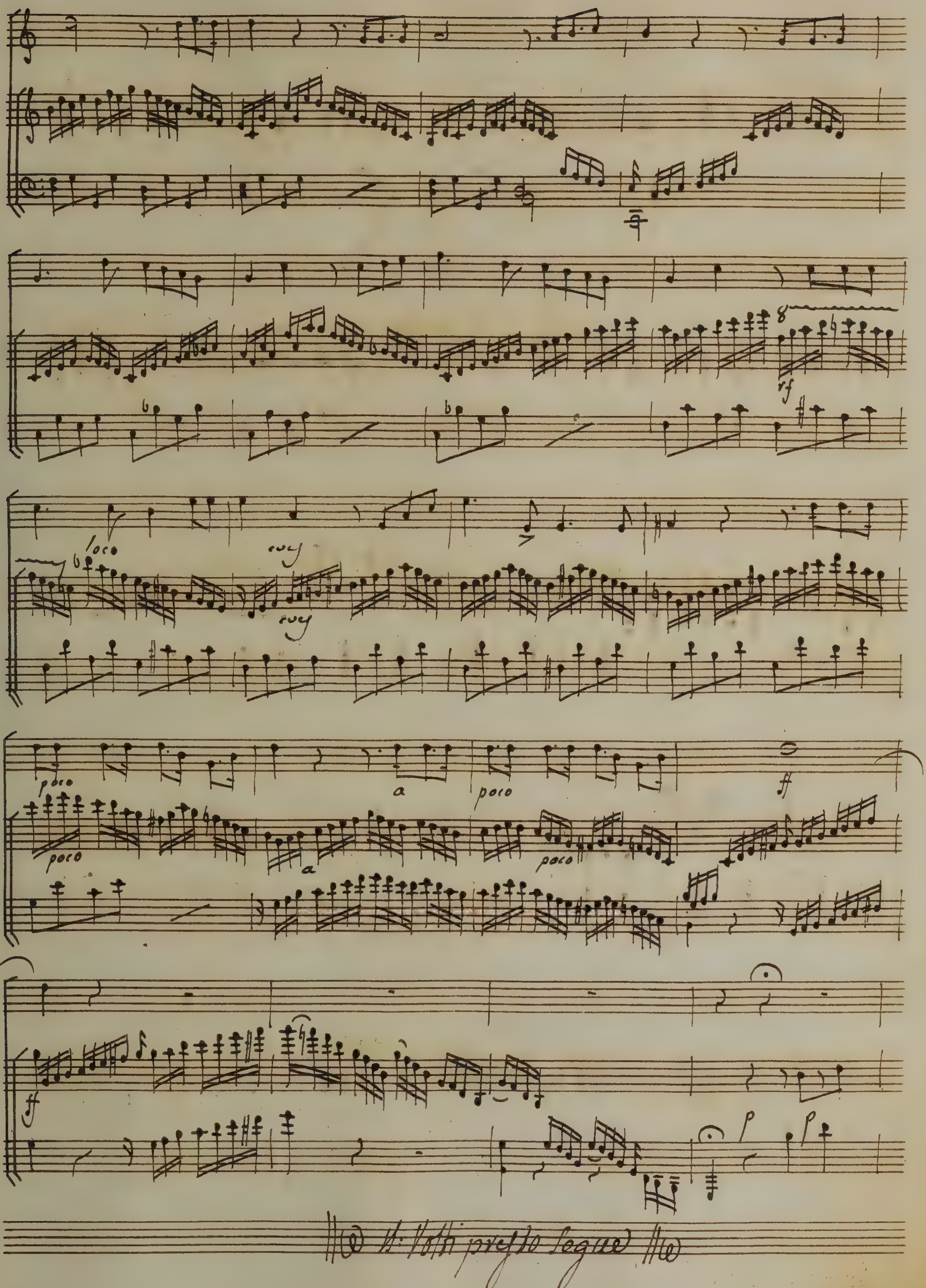

cre - - - - - - - - scen … do
8va alta



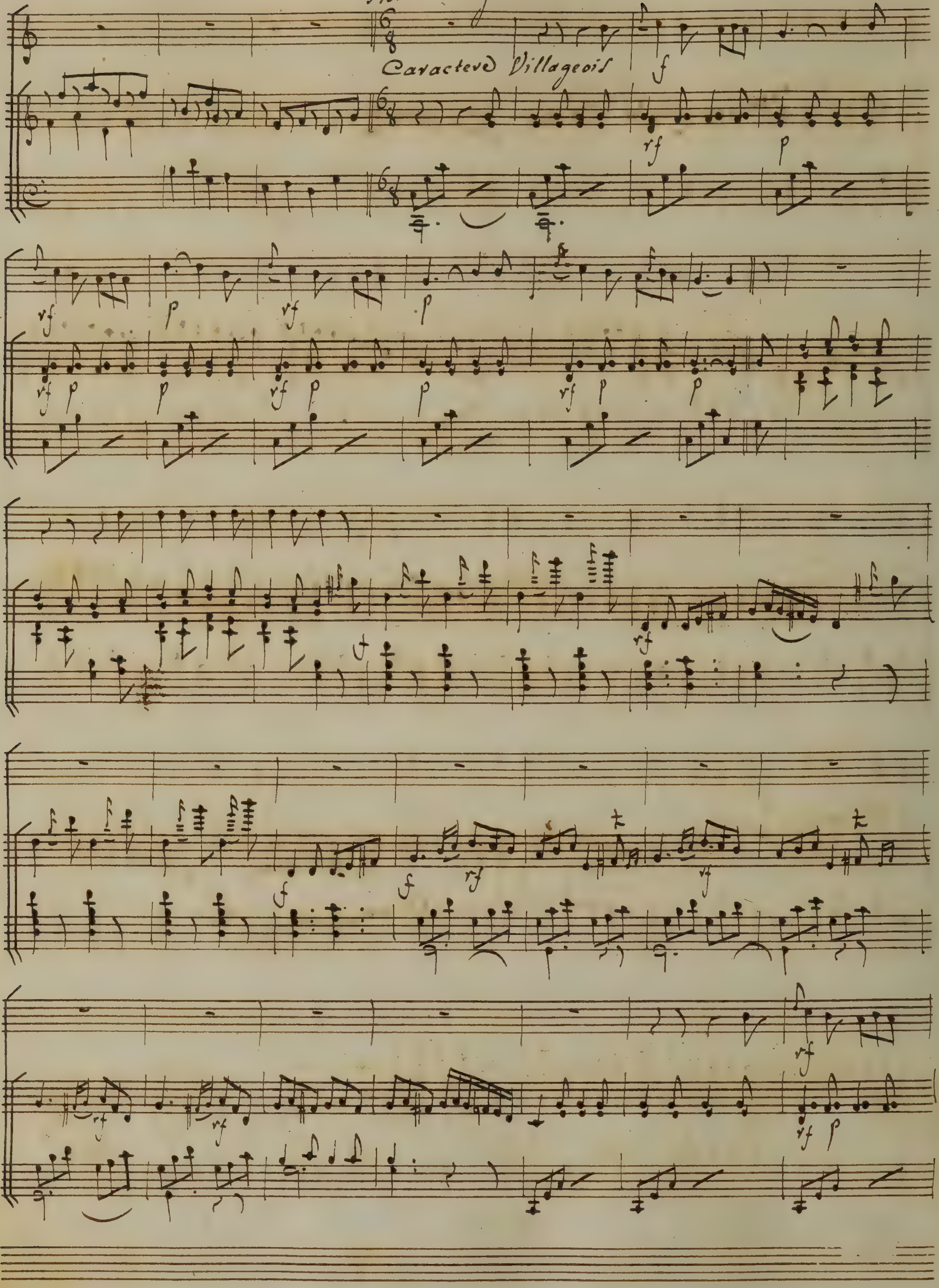
Nocturno II.

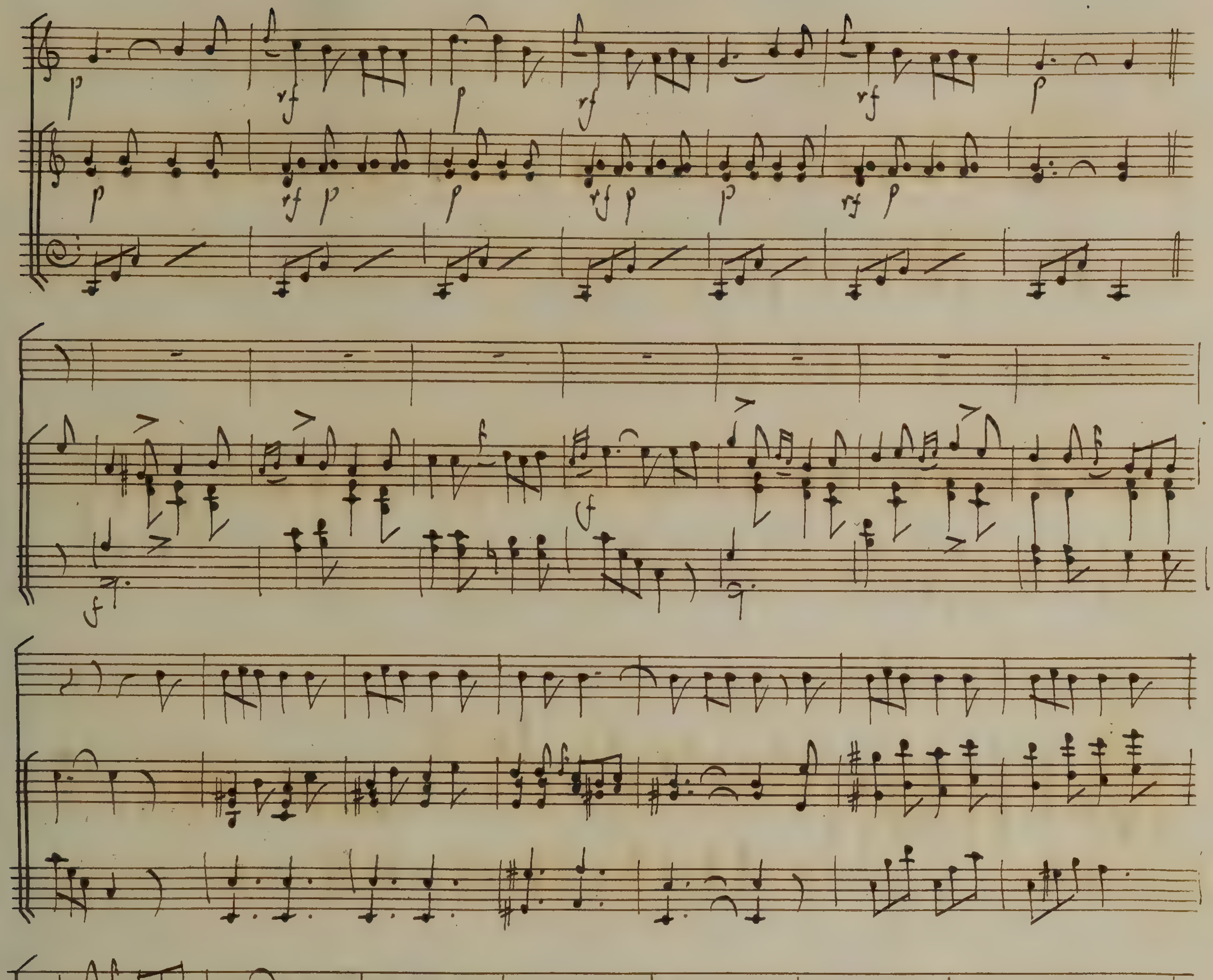


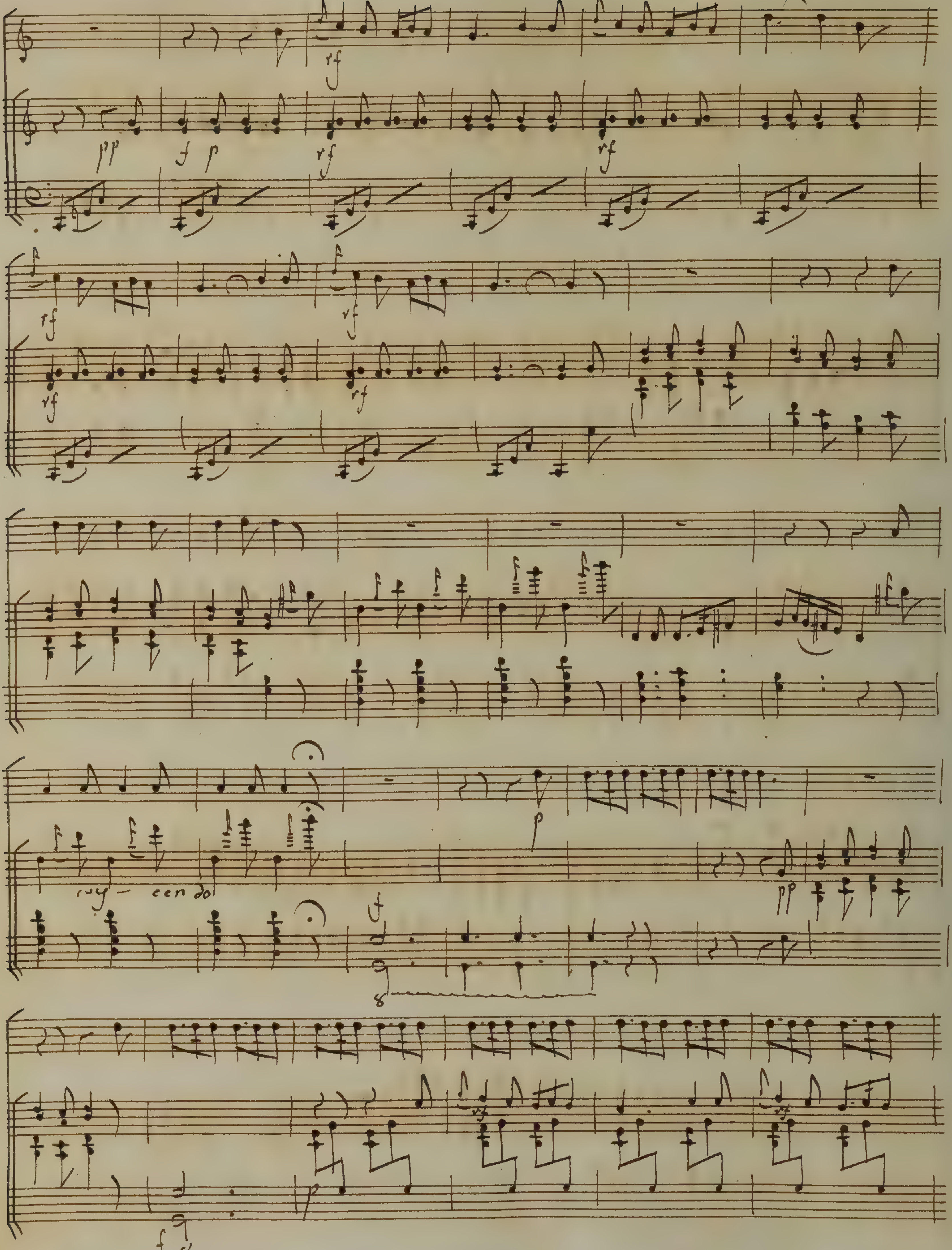

Caractère martial
f
Fieramente
p

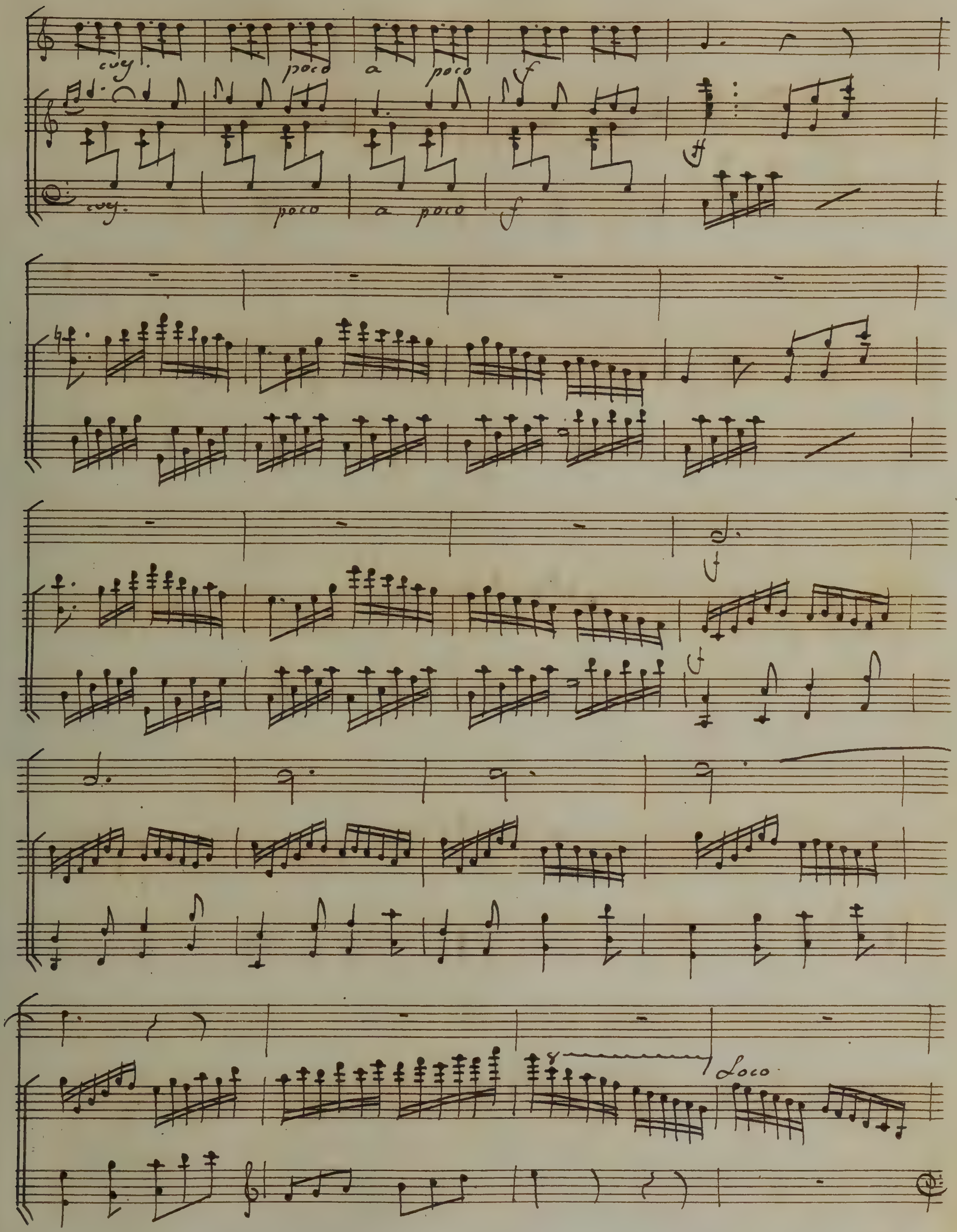

rf
loco
poco
a
ff
Volti presto Segue

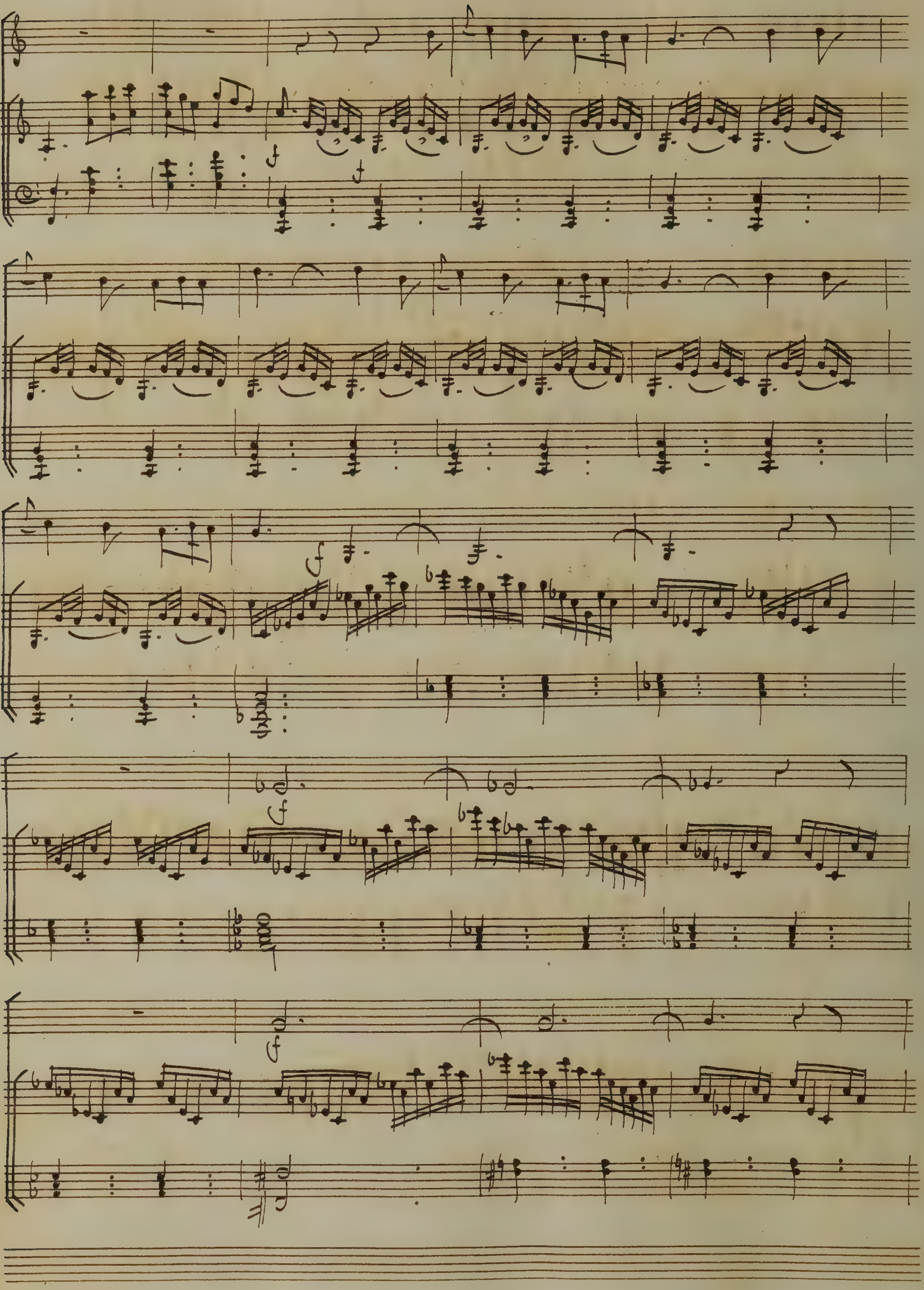
Rondò Allegretto

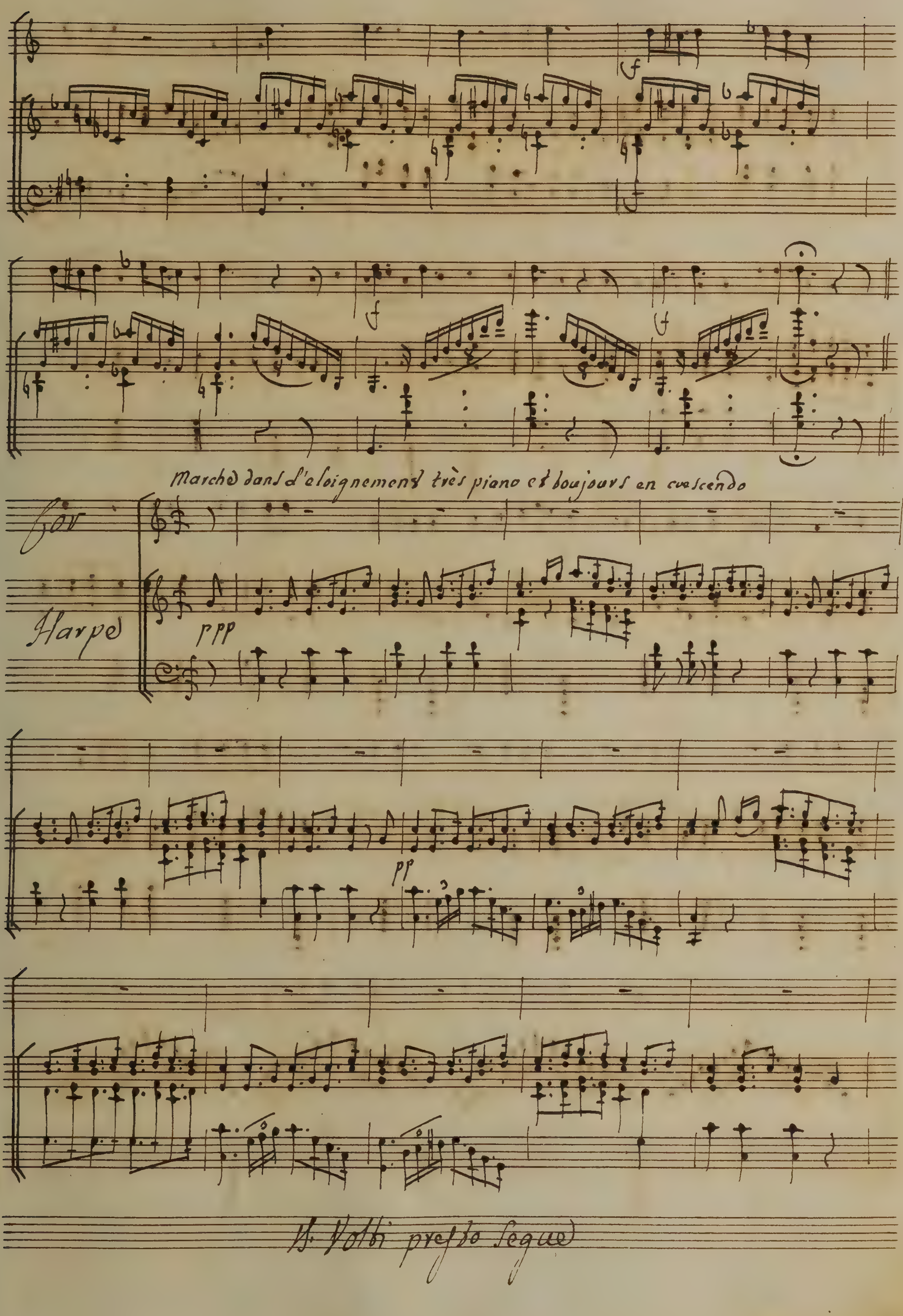



p
rf
f
fp

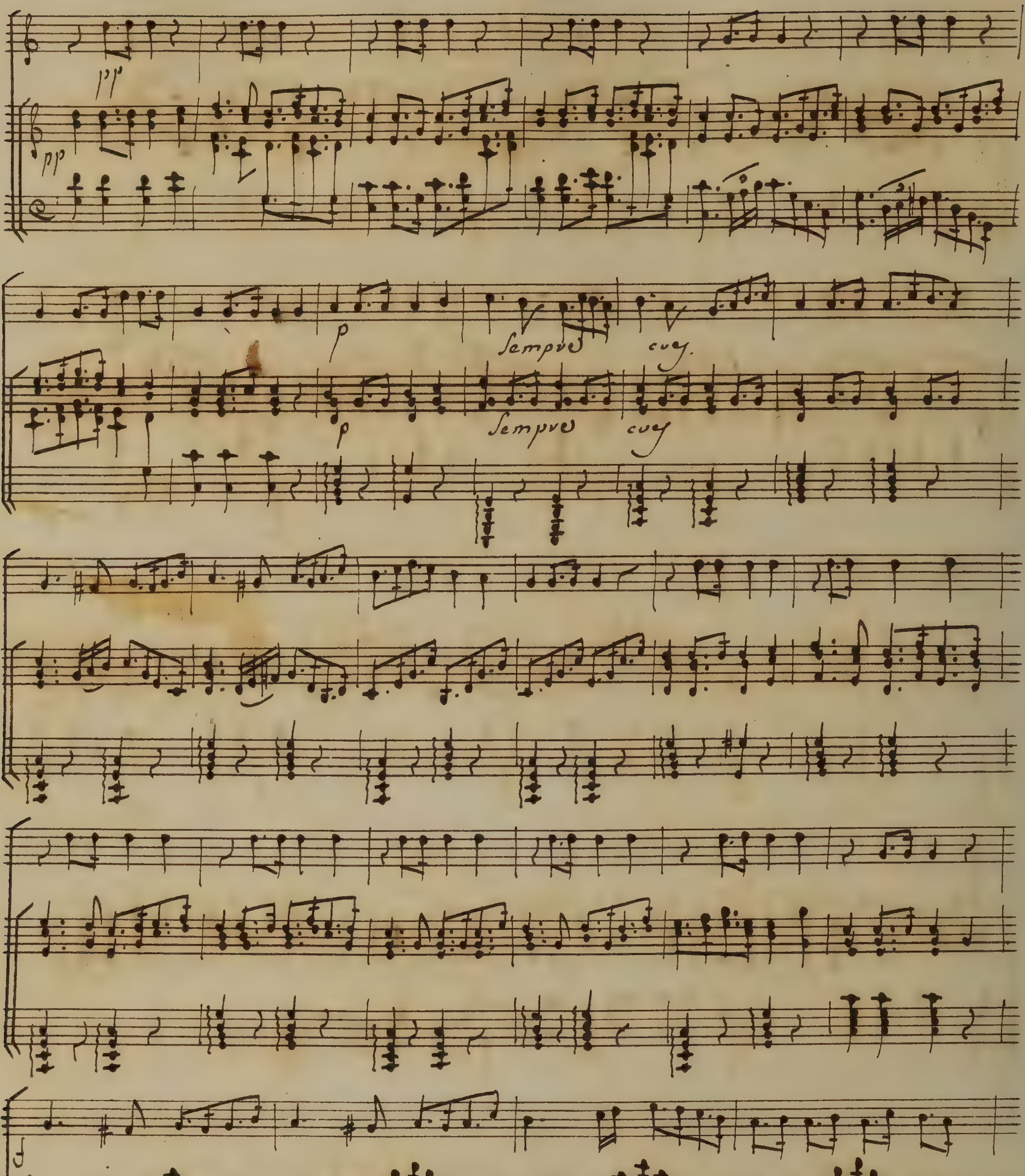

rf
pp
f p
cre- cen do
p
f

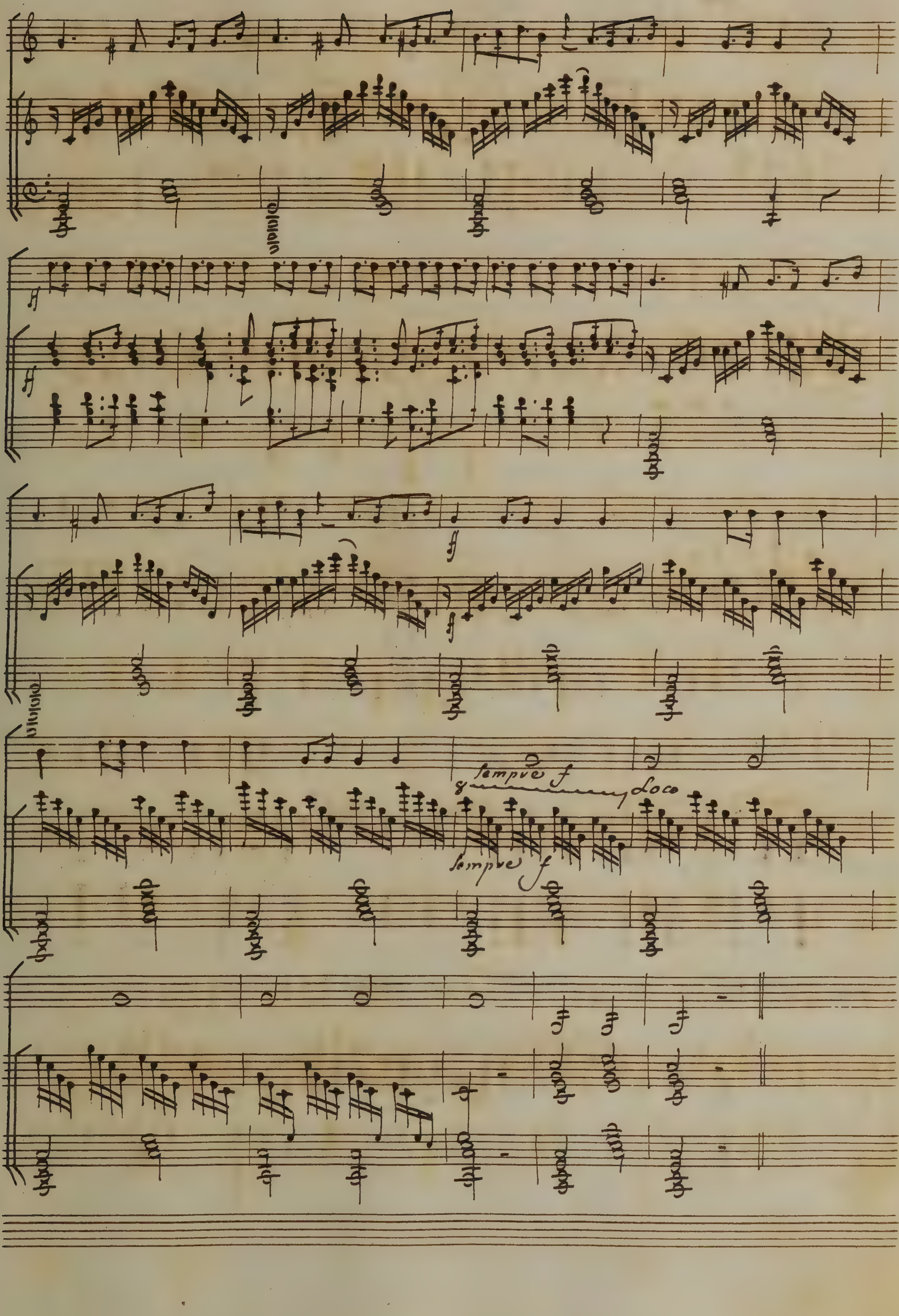

poco a poco
f
poco a poco
f
Loco

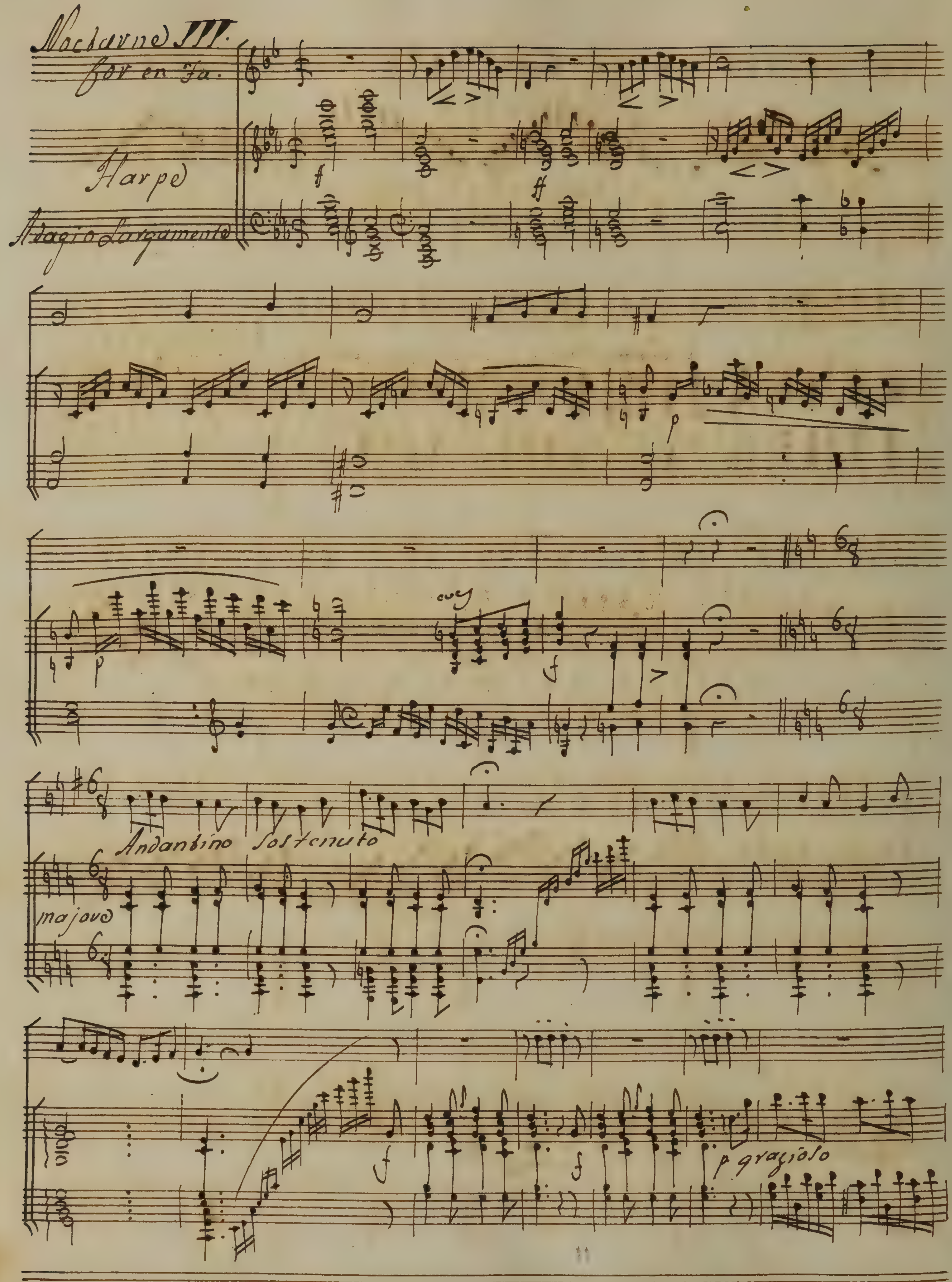


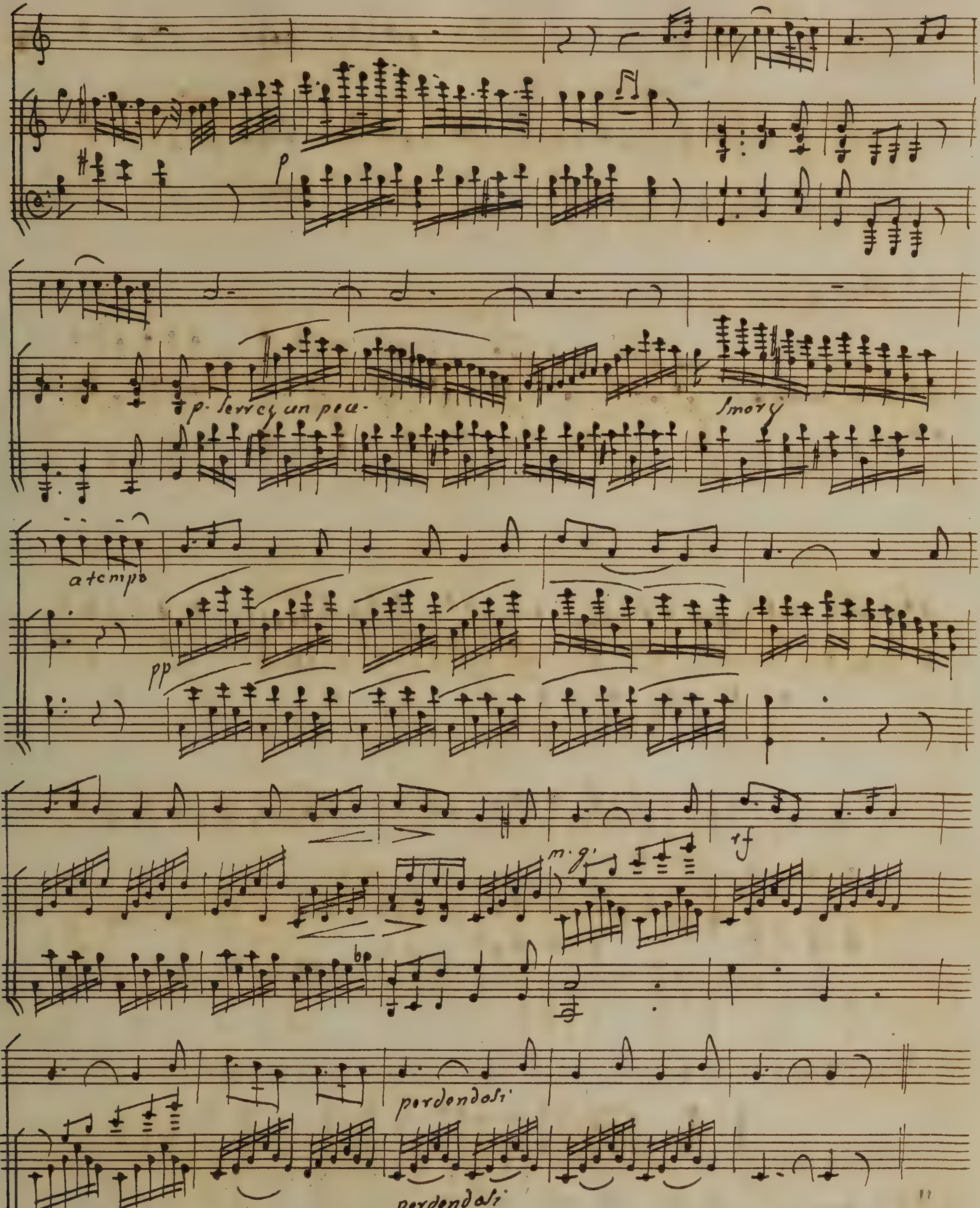


Marche dans l'eloignement très piano et toujours en crescendo
Cor
Harpe
ppp
pp
f
V. Volti presto segue

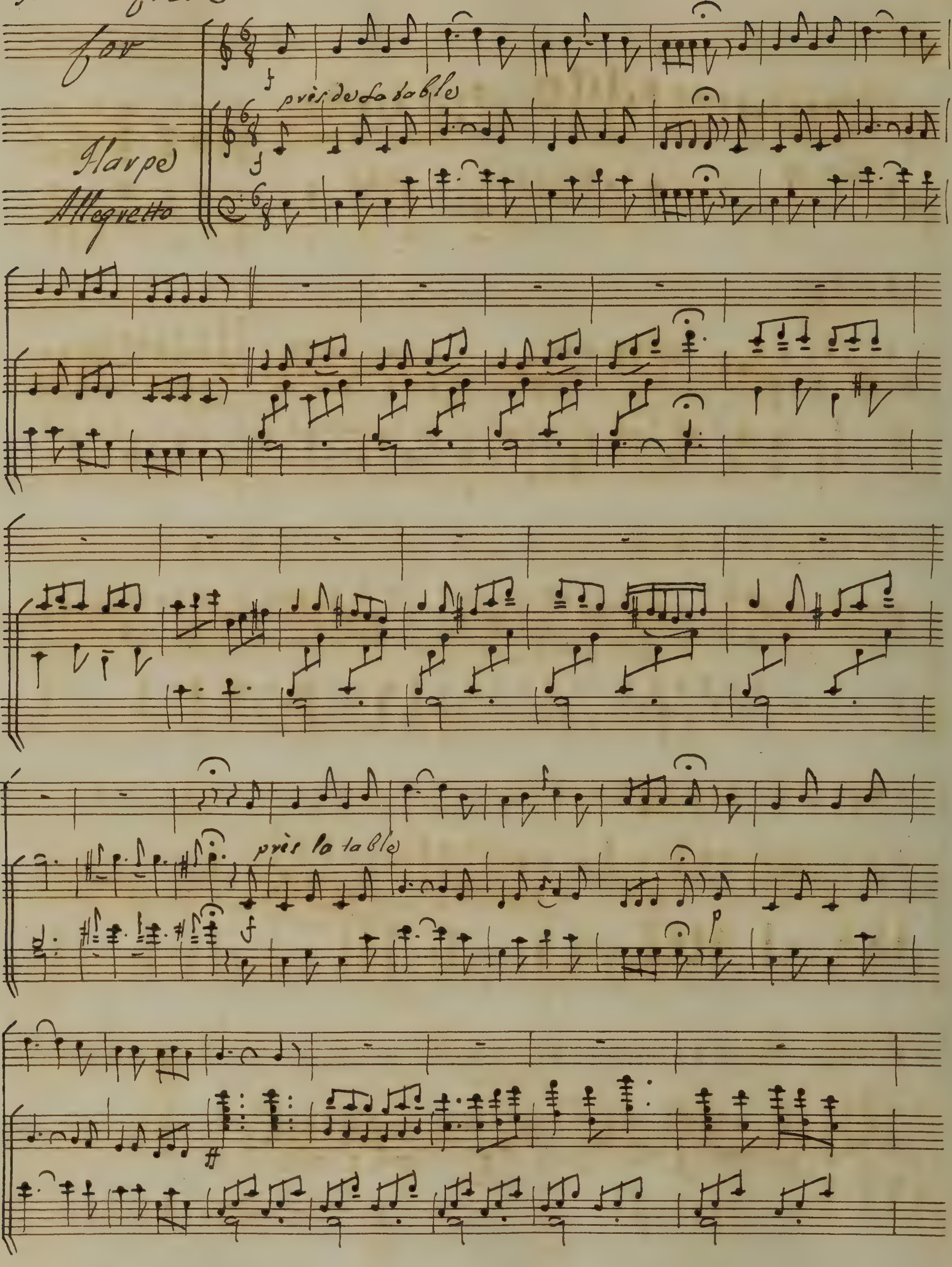

pp
pp
Sempre cres
p
Sempre cres
p

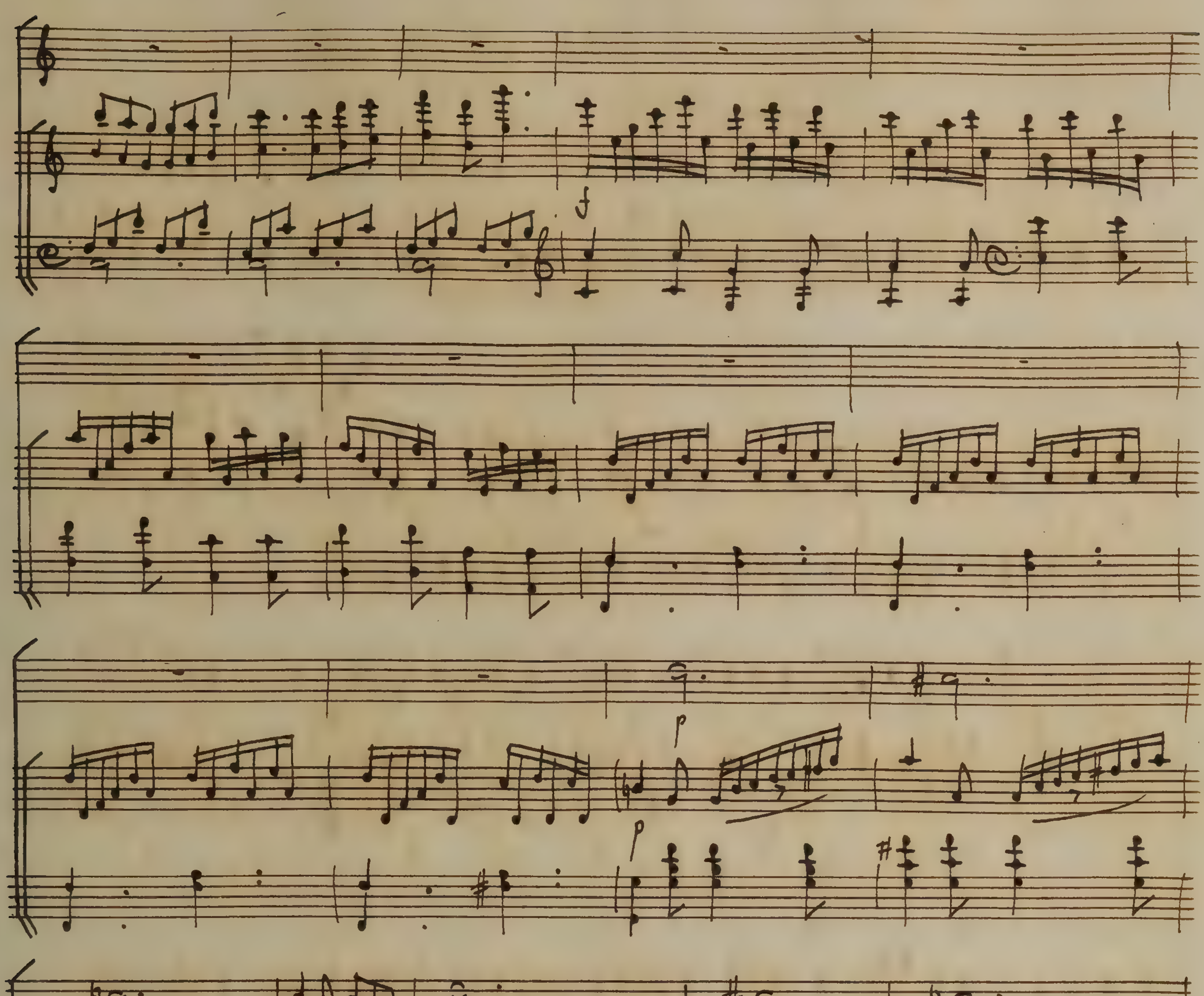

sempre f
8
Loco
sempre f


Nocturne III.
Cor en Fa.
Harpe
Adagio Largamento
Andantino Sostenuto
majore
p grazioso

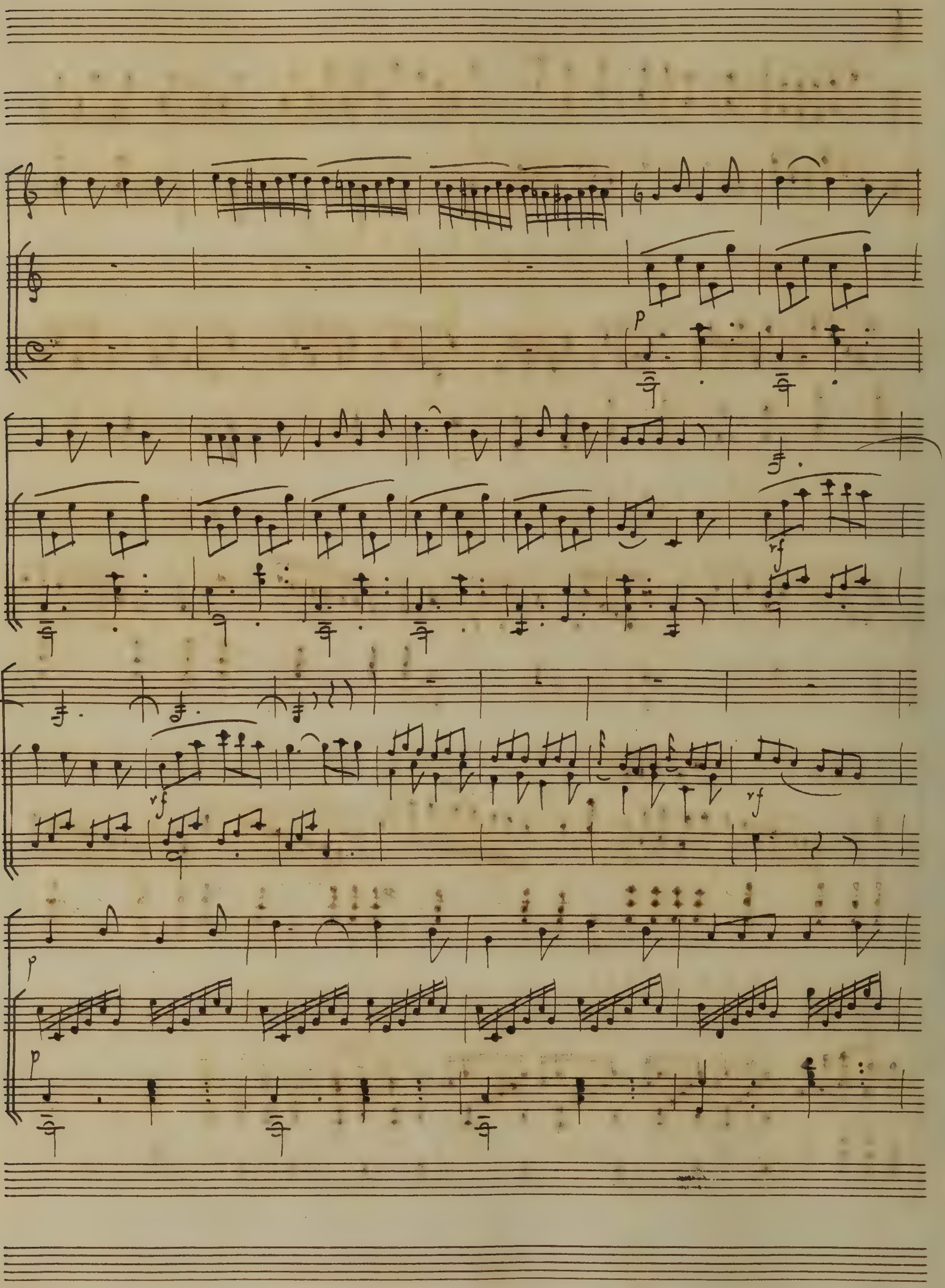

p. serrez un peu
smorz
a tempo
pp
m. g.
rf
perdendosi
perdendosi

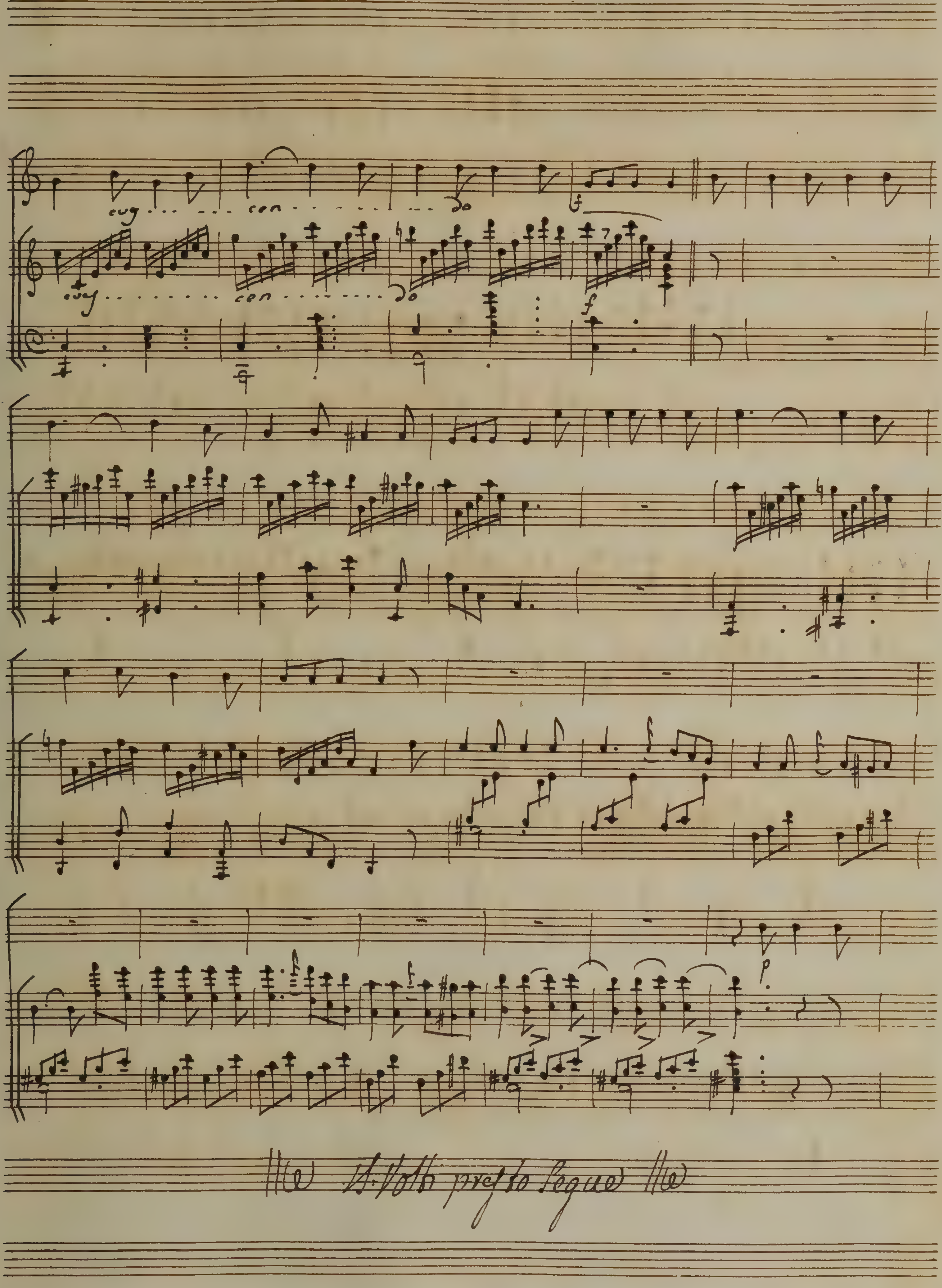
Rondo Chasse

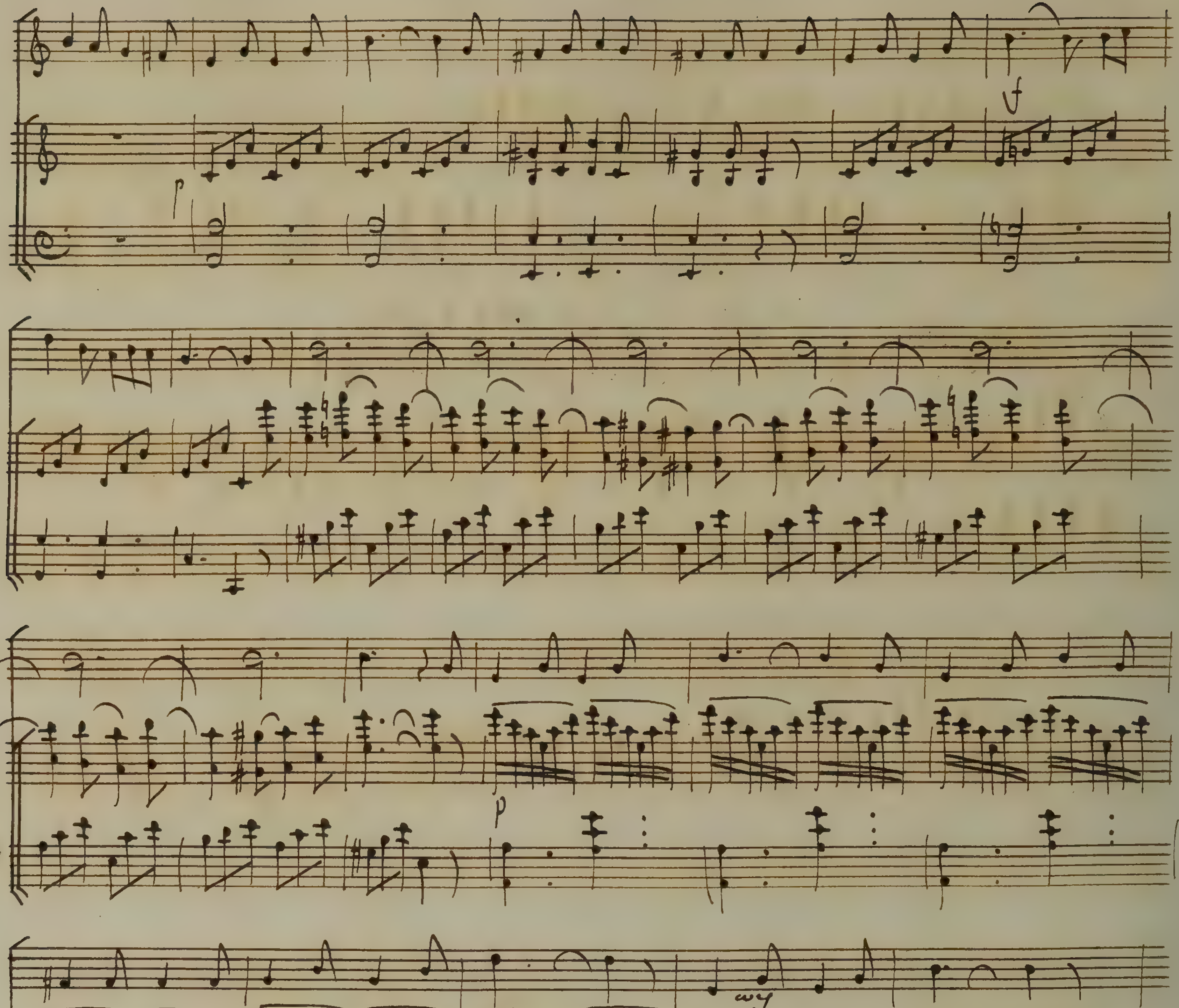


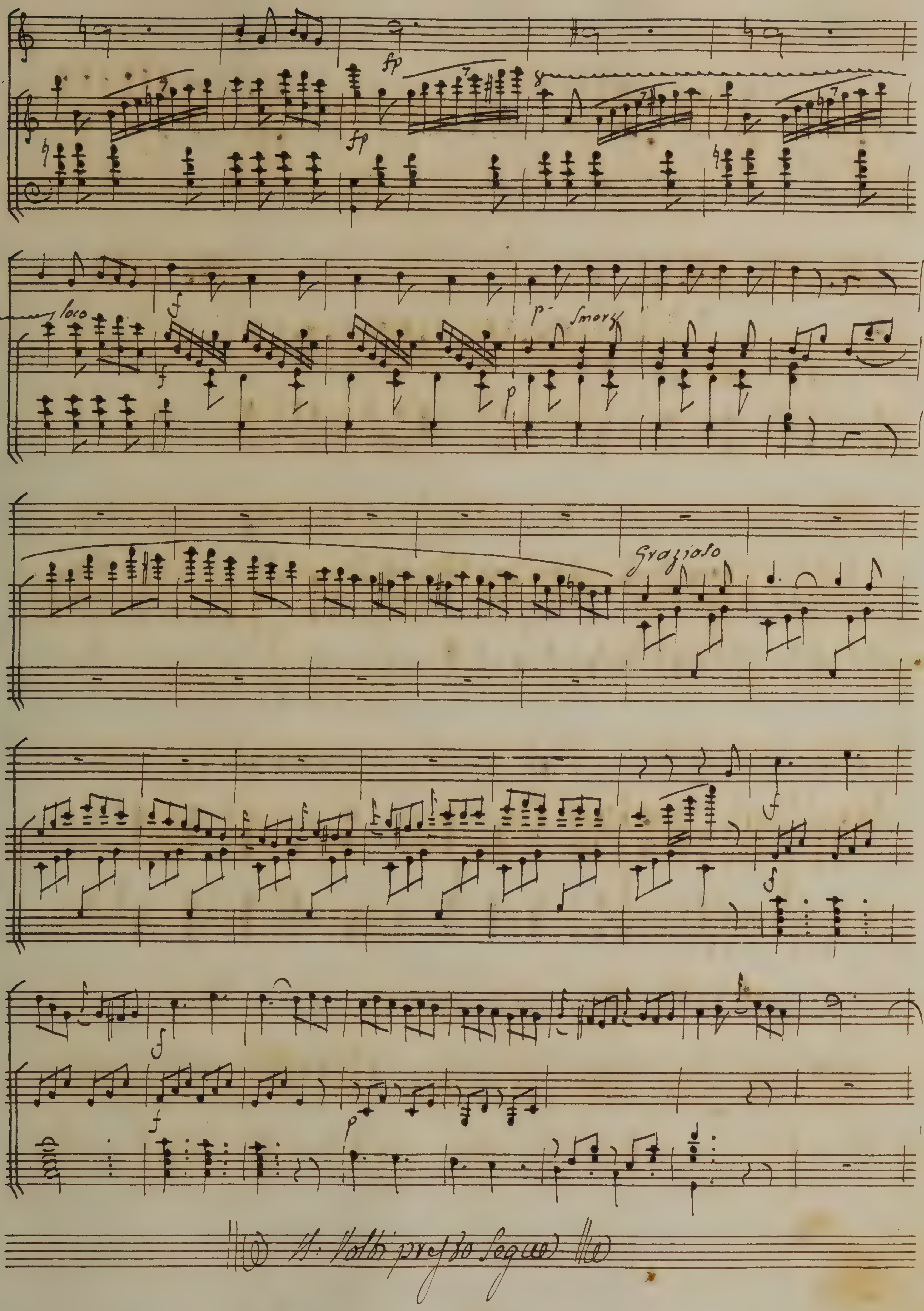


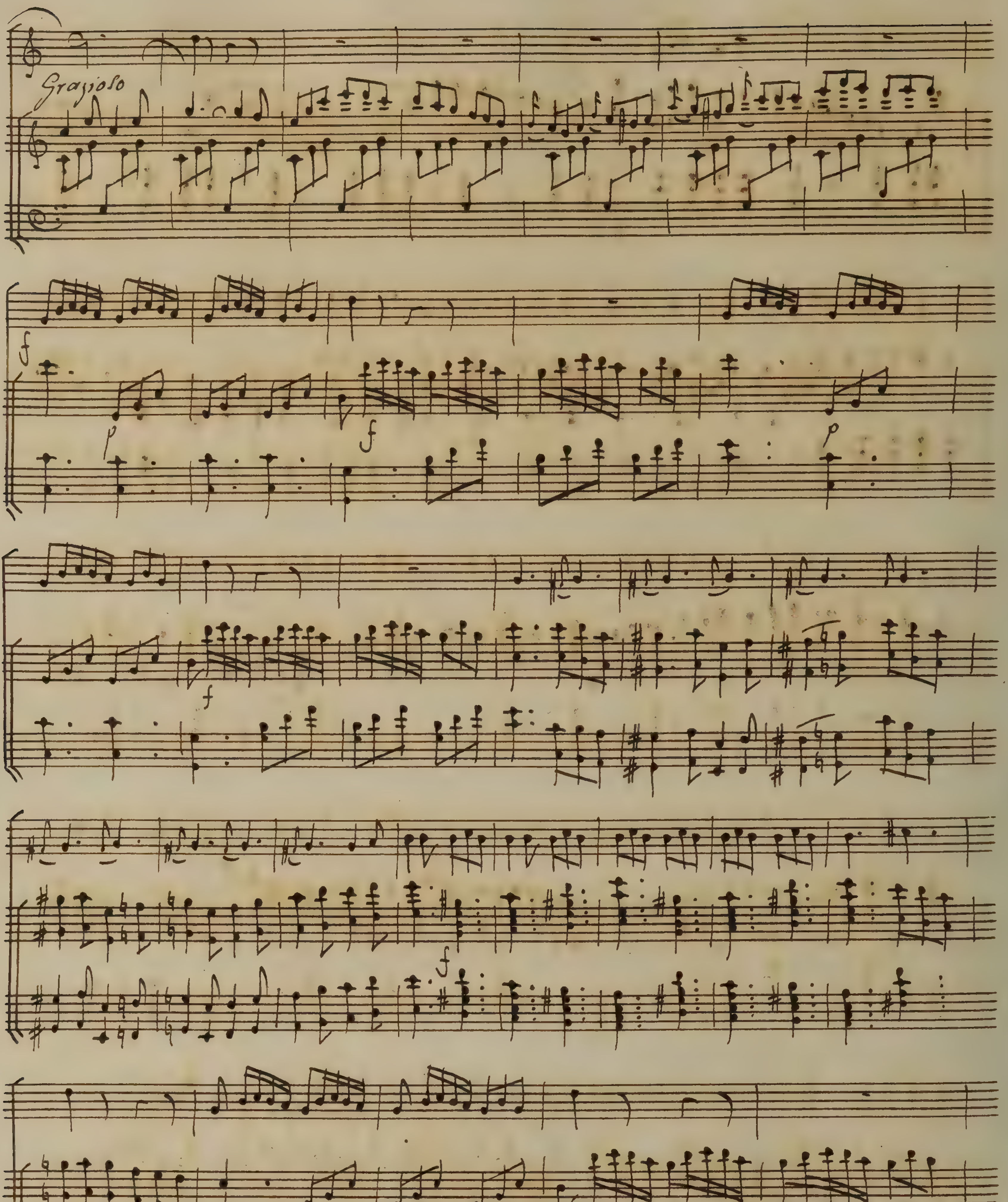
V. Volti presto segue

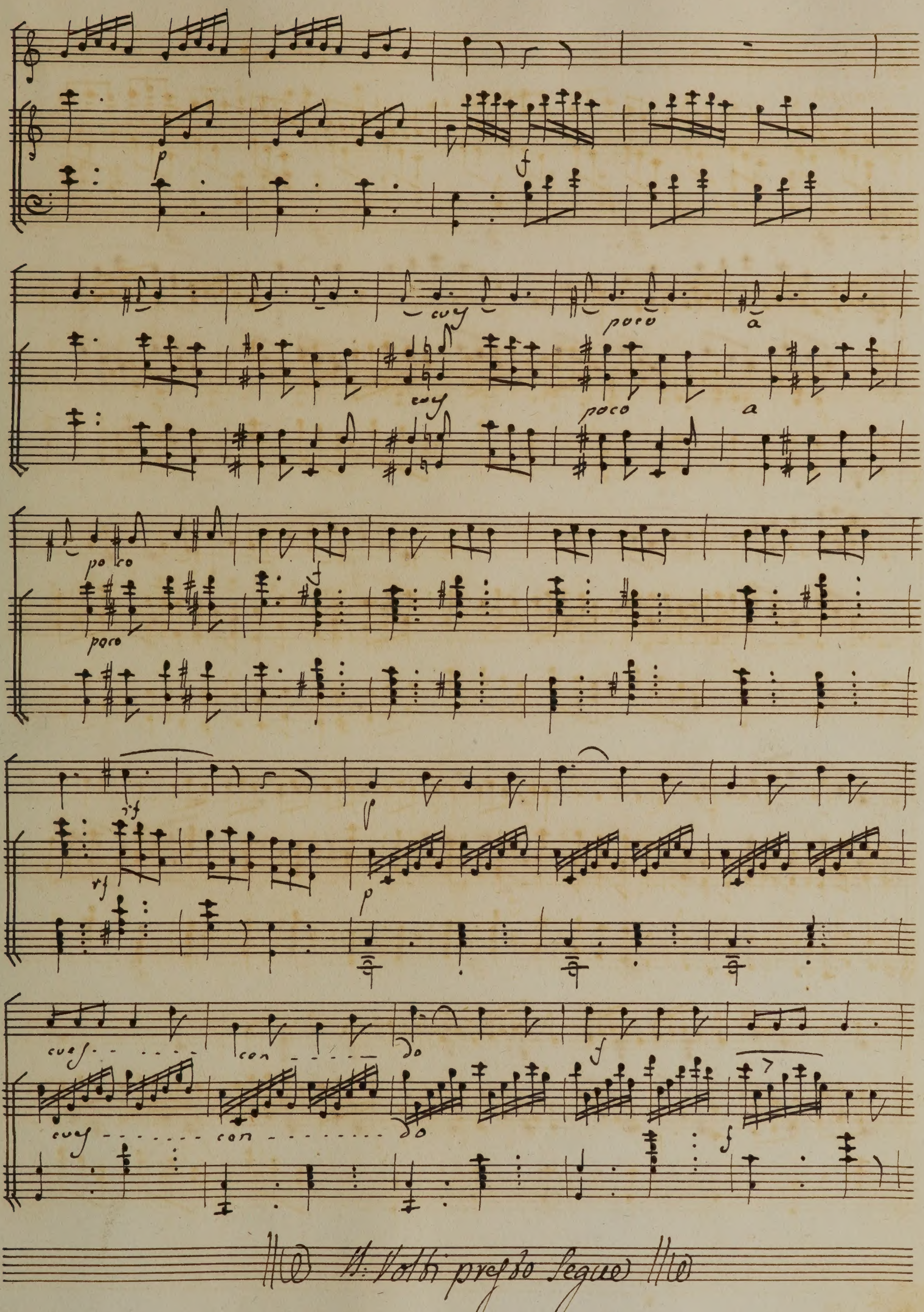

p
rf
rf
rf
p
p

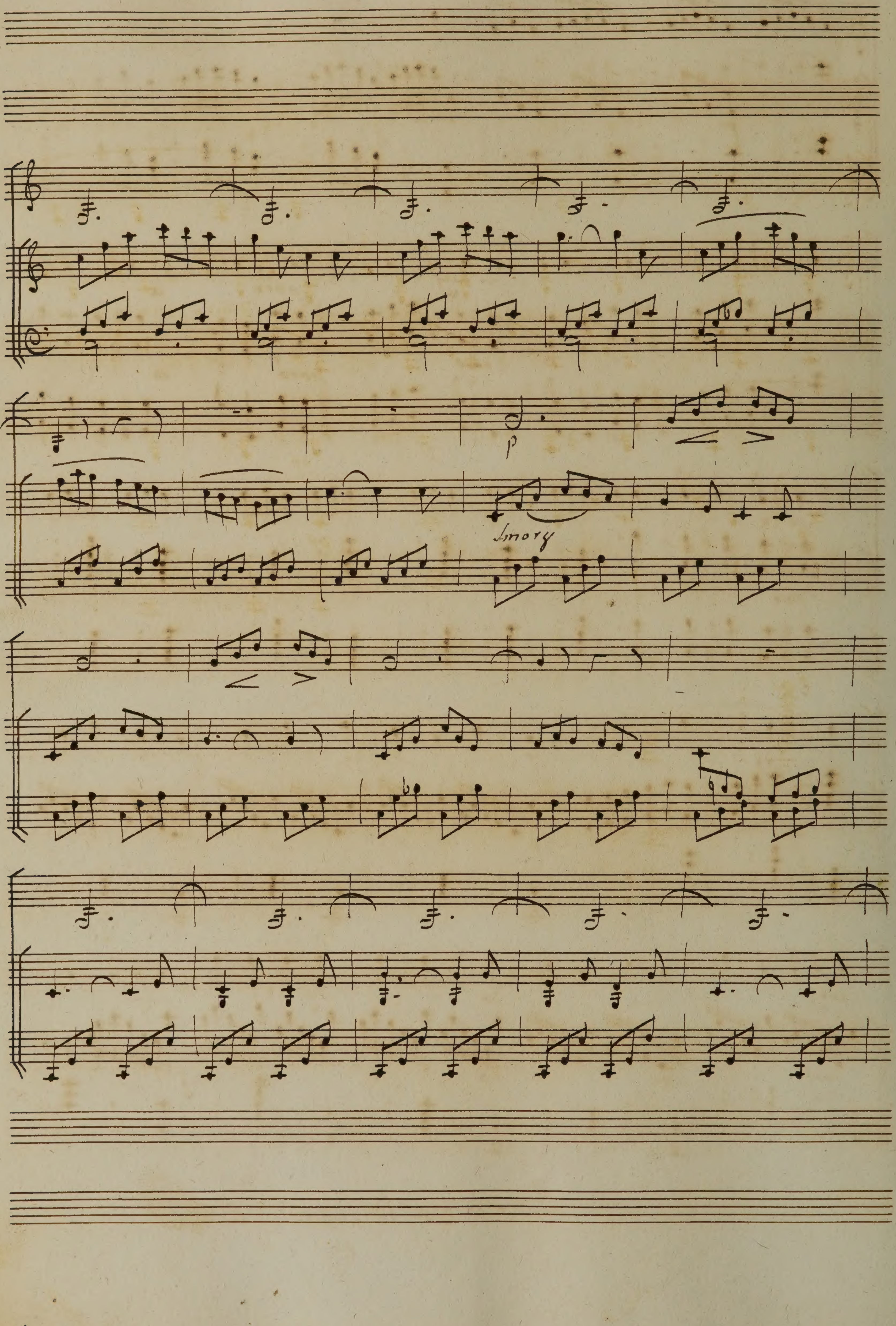

cre - scen - do
f
cre - scen - do
f
p
V: Volti presto Segue

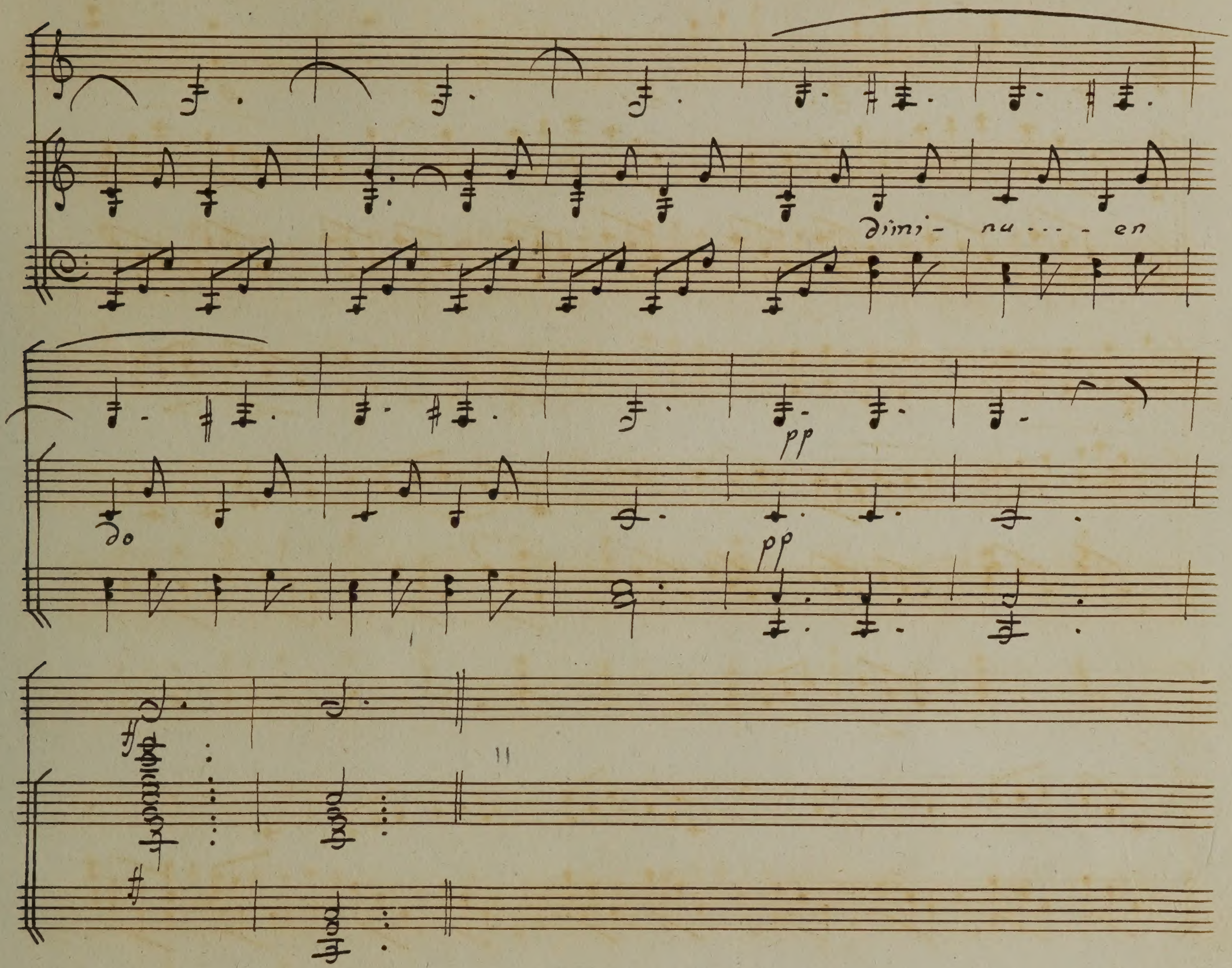

poco
a
poco
p


loco
Smorz
Grazioso
V: Volti presto segue


Grazioso
f
p
f
p
f
f
p
f


cres
poco
a
poco
f
p
rf
cres - - - con - - - do
V: Volti presto Segue


Smorz


dimi- nu - - - en
do
pp
pp